

2026 ALABAMA ALL-STATE Divisi Instructions and Rehearsal Notes

MIDDLE SCHOOL MIXED - Dr. Joshua Palkki, CLINICIAN

GENERAL DIVISI INSTRUCTIONS for MIDDLE SCHOOL MIXED:

Middle School Mixed auditions on S, A, T, or B. When any part (S, A, T, or B) divides so that a choice must be made about which note a student should sing, use the following rule:

- Districts I-IV: sing the upper note
- Districts V-VII: sing the lower note

EXAMPLE: If there are 2 notes for the sopranos, District I-IV would sing the upper note, and Districts V-VII would sing the lower note.

Middle School Mixed **DOES NOT** audition on S1, S2, A1, A2, etc., so please use the rules above as a guide for what students should sing.

- **Benedicamus Domino by Victor C. Johnson**
 - m. 74: A's divide along district lines
 - B's divide along district lines
- **Stand in the Light by Stephen Moccio and Lauren Christy arr. Emerson**
 - m. 50 S's divide along district lines
- **Ngothando by Mbuso Ndlovu**
 - DIVISI INSTRUCTIONS: Sing as written
- **Wannabe (As an English Madrigal) arr. Nathan Howe**
 - DIVISI INSTRUCTIONS: Sing as written
- **I am Light by Idia.Aire Simpson arr. Darita Seth**
 - B's divide along district lines. **For Districts V-VII:** if D2, F2 and G2 are not in student's range sing the upper note in those places. **Example-** sing lower B note in measure 17 and first 2 beats of measure 18 and sing upper note for beat 3 and 4 in measure 18-19.
 - T's divide along district lines at m. 61-64
- **Seeking Light by Brandon Williams**
 - Solo will be auditioned at the festival
 - S's divide along district lines at m. 24-26; m. 54-56; m. 80-91
 - S's and A's divide along district lines m. 94-97
- **Alabama – arr. Ed Robertson** (**This piece is not included in packets. Each student must have an original copy to audition.)
 - DIVISI INSTRUCTIONS: Sing as written