

# 2026 ALABAMA ALL-STATE Divisi Instructions and Rehearsal Notes

## HIGH SCHOOL TTBB – Gabrielle Pierle, CLINICIAN

### GENERAL DIVISI INSTRUCTIONS for ALL STATE HIGH SCHOOL TTBB CHOIR:

When any of the divisi parts (T1, T2, B1, B2) further divide so that a choice must be made about which note a student should sing, use the following as a rule:

- Districts I-IV: sing the upper note
- Districts V-VII: sing the lower note

**EXAMPLES:** If there are 2 notes for the Tenor I, District I-IV T1 would sing the upper note, District V-VII T1 would sing the lower note. If there are 2 notes for Bass I then District I-IV B1 would sing the upper note, and District V-VII B1 would sing the lower note.

This **DOES NOT** mean that everyone in District I-IV must audition for T2 or B2, or that everyone in District V-VII must audition for T1 or B1. Use this rule **ONLY** when the divisi parts divide even further.

- **Swilo Yini arr. Michael Barrett**
  - Descant will be auditioned at the festival
- **Haul Away Joe arr. Zac Stelzer**
  - T2's learn all optional solo parts
- **Lake Isle of Innisfree by Eleanor Daley**
  - DIVISI INSTRUCTIONS: Sing as written
- **Arirang arr. Hyo-Won Woo**
  - DIVISI INSTRUCTIONS: Sing as written
- **The River by Susan LaBarr**
  - DIVISI INSTRUCTIONS: Sing as written
- **Oh, What a Beautiful City arr. Rollo Dilworth**
  - DIVISI INSTRUCTIONS: Sing as written
- **Alabama – arr. Ed Robertson** (\*\*This piece is not included in packets. Each student must have an original copy to audition.)
  - DIVISI INSTRUCTIONS: Sing as written