

ALABAMA VOCAL ASSOCIATION



**HANDBOOK
2024-2026**

TABLE OF CONTENTS

| | |
|---|----|
| AVA BOARD OF DIRECTORS | 1 |
| GENERAL INFORMATION | 2 |
| Mission Statement | 2 |
| Advocacy Statement | 2 |
| Conflict-of-Interest Statement | 2 |
| Affiliates | 2 |
| Membership | 2 |
| Publications | 3 |
| CONSTITUTION | 4 |
| Article I: Name | 4 |
| Article II: Purpose | 4 |
| Article III: Affiliate | 5 |
| Article IV: Membership | 5 |
| Article V: Dues | 5 |
| Article VI: Officers | 6 |
| Article VII: Meetings | 6 |
| Article VIII: Funds | 7 |
| Article IX: Amendments | 7 |
| BYLAWS | 8 |
| Article I: Election of Officers | 8 |
| Article II: Duties of Officers and District Chairs | 8 |
| Article III: Division of Districts | 11 |
| Article IV: Student Eligibility for AVA Events | 12 |
| Article V: AVA Scholarships | 12 |
| Article VI: AVA Fees | 12 |
| Article VII: Adjudicators for AVA Events | 13 |
| Article VIII: Music for Performance Assessments | 14 |
| Article IX: State Choral Performance Assessment | 15 |
| Article X: State Solo & Ensemble Performance Assessment | 16 |
| Article XI: All-State Choir and All-State Show Choir | 17 |
| Article XII: Alabama Honor Choir | 18 |
| Article XIII: Outstanding Choral Student | 19 |
| Article XIV: Outstanding Accompanist | 20 |
| Article XV: Pat Blackwell Music Education Award | 21 |

| | |
|---|--------|
| STANDING RULES | 23 |
| Article I: Duties of District Chairs | 23 |
| Article II: AVA Events | 23 |
| Article III: Procedures for Disciplinary Action | 25 |
| Article IV: Emergency Procedures | 27 |
| Article V: General Information | 27 |
| Choir Concert Etiquette Form F1.1 | 29 |
| All-State Choral Festival | 30 |
| Parent Information | 34 |
| All-State Audition Form F2.2 | 36 |
| Director Acknowledgement Form F2.4 | 37 |
| All-State Show Choir | 38 |
| Parent Information | 41 |
| All-State Show Choir Adjudication Form F3.2 | 43 |
| State Solo & Ensemble Performance Assessment | 44 |
| Ensemble Adjudication Form F4.2 | 47 |
| Solo Adjudication Form F4.3 | 48 |
| Auxiliary Information for Adjudicators Form F1.5 | 49 |
| State Choral Performance Assessment | 50 |
| SCPA Adjudication Form F5.2 | 56 |
| Auxiliary Information for Adjudicators Form F1.5 | 57 |
| SCPA Sight-Reading Adjudication Form F5.3 | 58 |
| Literature Selections List Form F5.4 | 59 |
| Outstanding Choral Student | 60 |
| OCS Résumé Form F6.2 | 64 |
| Outstanding Accompanist | 65 |
| OA Résumé Form F6.3 | 68 |
| Pat Blackwell Music Education Award | 69 |
| ME Résumé Form F6.4 | 72 |
| Honor Choir | 73 |
| Parent Information for Honor Choir Festival | 77 |
| Honor Choir Screening Adjudication Form F7.2 | 80 |
| Frances P. Moss Award | 81 |
| Frances P. Moss Nomination Form F8.1 | 82 |
| CURRENT FEES | 83 |
| SCHOLARSHIP DISBURSEMENT INFORMATION | 84 |
| PAST-PRESIDENTS | 85 |
| PAST RECIPIENTS OF THE FRANCES P. MOSS AWARD | 85 |

AVA Board of Directors

EXECUTIVE BOARD

President

Amanda Slay, Hoover High School
amanda.slay.ava@gmail.com | 205-439-1227

President-Elect

Zachary Banks, Ramsay IB High School
zachary.banks.ava@gmail.com | 205-231-7000

Vice-President

Hilen Wilson, Paul W. Bryant High School
hilen.wilson.ava@gmail.com | 205-759-3538

Recording Secretary

Kate Dupuis, Hartselle High School
kate.dupuis.ava@gmail.com | 256-751-5615

Executive Secretary

John Kincaid, Hoover High School
execsecava@gmail.com | 205-439-1227

DISTRICT CHAIRS

District I Chair

Andrew Mills, Florence Middle School
andrew.mills.ava@gmail.com | 256-768-3100

District II Chair

Frank Andrews, Helena Middle School
frank.andrews.ava@gmail.com | 205-682-5300

District III Chair

Sarah Timothy, Pinson Valley High School, Rudd Middle School
sarah.timothy.ava@gmail.com | 205-379-5100

District III Co-Chair

Melissa Bonds, Pizitz Middle School
melissa.bonds.ava@gmail.com | 205-402-5353

District IV Chair

Holly Luke, Oxford High School
holly.luke.ava@gmail.com | 256-241-3166

District V Chair

Debbie Flynn, Hazel Green High School
debbie.flynn.ava@gmail.com | 256-990-0428

District VI Chair

Traci Fuller, Baldwin Arts and Academics Magnet School
traci.fuller.ava@gmail.com | 334-269-3870

District VII Chair

Caylen Stewart, Spanish Fort Middle School
caylen.stewart.ava@gmail.com | 251-625-3271

MISSION STATEMENT

The mission of the Alabama Vocal Association is to provide a variety of educational experiences for students that will encourage their lifetime appreciation of and participation in the art of choral music.

ADVOCACY STATEMENT

We, the Alabama Vocal Association, believe in a well-rounded, complete education that recognizes the value of choral music in the curriculum. Choral music engages students in active learning, teaches self-discipline and team building, and nurtures creativity. It offers an aesthetic approach to learning across the curriculum, providing a different, energetic perspective in which the student can view the world. As such, we are determined that every student in the state of Alabama will have the opportunity to participate in a choral music program and gain a lifetime appreciation of the choral art.

CONFLICT-OF-INTEREST STATEMENT

It is in the best interest of the Alabama Vocal Association to be aware of and properly manage all conflicts of interest and appearances of conflicts of interest. This conflict-of-interest policy is designed to help directors, officers, employees and volunteers of the Alabama Vocal Association identify situations that present potential conflicts of interest and to provide the Alabama Vocal Association with a procedure to appropriately manage conflicts in accordance with legal requirements and the goals of accountability and transparency in the Alabama Vocal Association operations.

AFFILIATES

The Alabama Vocal Association is the choral/vocal division of the Alabama Music Educators Association and is affiliated with the National Association for Music Education.

The officers of AVA are: The Executive Board, which consists of the President, Vice President (immediate Past-President), President-Elect, Recording Secretary, and Executive Secretary. The Board of Directors of the AVA is composed of the above Executive Board, the District Chairs, and other board appointees, who serve for two years.

MEMBERSHIP

Dues are included in payment of NAFME dues and must be current for a director to be eligible to enter AVA events. Payment of dues should be sent to the National Association for Music Education, 1806

Fulton Dr, Reston, VA 20191 (1-800-828-0229) or at www.nafme.org. Payment of dues entitles members to the following:

- Membership in the National Association for Music Education
- Membership in the Alabama Music Educators Association
- Membership in the Alabama Vocal Association
- Subscription to *Teaching Music*
- Subscription to *Ala Breve*
- Newsletters, minutes, materials published by AVA

PUBLICATIONS

The AVA Handbook, which contains the Constitution, Bylaws, and Standing Rules of the organization, is revised every two years and made available to the AVA membership on the website. Printed copies are available upon request. The website, www.alabamavocalassociation.org, contains an updated calendar of events, announcements, the handbook contents, and updated versions of forms or other documents.

CONSTITUTION OF THE ALABAMA VOCAL ASSOCIATION

Article I. Name

Section 1.1 The organization shall be known as the Alabama Vocal Association (AVA).

Article II. Purpose

Section 2.1. The AVA shall promote cooperation among choral directors and teachers of general music in Alabama.

Section 2.2. The AVA shall provide a program of musical experiences that will enhance the programs of vocal music in the individual schools in Alabama.

Section 2.3. The AVA shall provide a means whereby professional ideas and methods may be shared for the mutual benefit of members and their programs.

Section 2.4. The AVA shall promote growth and higher standards in music education throughout Alabama.

Section 2.5. The purposes for which the Alabama Vocal Association is organized are exclusively for religious, charitable, scientific, testing for public safety, literary, or education purposes, or to foster national or international amateur sports competition (but only if no part of its activities involve the provision of athletic facilities or equipment), or for the prevention of cruelty to children or animals, no part of the net earnings of which inures to the benefit of any private shareholder or individual, no substantial part of the activities of which is carrying on propaganda, or otherwise attempting, to influence legislation (except as otherwise provided in subsection (h)), and which does not participate in, or intervene in (including the publishing or distributing of statements), any political campaign on behalf of (or in opposition to) any candidate for public office, within the meaning of section 501(c)(3) of the Internal Revenue Code of 1986 or the corresponding provision of any future United States Internal Revenue law.

Section 2.6. Notwithstanding any other provision of these articles, this organization shall not carry out any activities not permitted to be performed by an organization exempt from Federal income tax

under section 501(c)(3) of the Internal Revenue Code of 1986 or the corresponding provision of any future United States Revenue law.

Section 2.7. Upon the dissolution of the corporation, assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future Federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such assets not so disposed shall be disposed by the Court of Common Pleas of the county in which the principal office of the corporation is then located, exclusively for such purposes or to such organization of organizations, as said Court shall determine, which are organized and operated exclusively for such purposes.

Article III. Affiliate

Section 3.1. The Alabama Vocal Association shall be the choral division of the Alabama Music Educators Association (AMEA).

Article IV. Membership

Section 4.1. Individual membership in the Alabama Vocal Association shall be open to any person who teaches vocal or general music in the state of Alabama, and shall be contingent upon membership in the Alabama Music Educators Association (AMEA).

Article V. Dues

Section 5.1. Dues for individual membership shall be the amount required for membership in the two parent organizations of AVA.

Section 5.2. Dues for individual membership must be paid to NAFME. No monies from dues paid for individual membership shall be retained by AVA.

Section 5.3. Membership must be renewed in June every year (www.nafme.org).

Section 5.4. Any individual who is not current in their dues will not have a right to vote and will not be able to participate in any AVA activities.

Article VI. Officers

Section 6.1. The elected officers of the AVA shall be President, Vice-President (the immediate past president), President-Elect, and Recording Secretary. To be eligible to serve as an AVA officer, one must have served as District Chair.

Section 6.2. Appointed board members of the AVA shall be one chair for each of the districts. The President of AVA will make these appointments.

Section 6.3. The office of Executive Secretary, a non-voting office, encompasses all the duties of Treasurer as well as other duties, responsibilities, requirements, and benefits. The office may be reviewed as needed according to AVA Bylaws, including necessary changes to other officers' duties. A committee comprised of the President, President-Elect, and Vice-President that has reviewed résumés of interested applicants will select the officer. The Executive Secretary is a member of the Executive Board.

Section 6.4. The President may appoint non-voting board members.

Section 6.5. The Executive Board, the District Chairs, and other appointed board members constitute the Board of Directors, which is empowered to transact necessary business between regular meetings of the AVA.

Section 6.6. Each District Chair may recommend to the AVA President a member from their district to serve as Co-Chair. If needed, the AVA President shall make the official appointment of the Co-Chair, a non-voting office except in the absence of the District Chair.

Section 6.7. The term of office for both elected and appointed officers shall be two years.

Section 6.8. Should a vacancy occur on the Board of Directors, the AVA President is empowered to appoint a member to fill this vacancy for the remainder of the term of office.

Article VII. Meetings

Section 7.1. The general membership of the AVA will meet regularly three times a year.

Section 7.2. Officers for the next term will be elected at the annual All-State Festival.

Section 7.3. The Board of Directors shall have a summer work session and will meet other times as necessary.

Section 7.4. District Chairs will call meetings of members in their districts as necessary.

Section 7.5. Members present at any called general business meeting shall constitute a quorum.

Section 7.6. *Roberts' Rules of Order Revised* shall govern all business of the AVA.

Article VIII: Funds

Section 8.1. All monies received by the AVA shall be held and disbursed as necessary by the Executive Secretary to meet the expenses of all AVA events (See Section 2.5 of the Bylaws).

Article IX: Amendments

Section 9.1. The Constitution or Bylaws of the AVA may be amended by a majority of three-fourths of the members present at any general membership meeting. This section is non-amendable.

Section 9.2. Any proposed Amendment to the Constitution must first be presented to the AVA President and the governing board, and then to the membership at any general membership meeting. Amendments will be voted upon at the following general membership meeting.

BYLAWS

Article I. Election of Officers

Section 1.1. A nominating committee consisting of the current year's Executive Board will select one qualified candidate (Constitution Article VI, Section 6.1) for the office of President-Elect and one qualified candidate for the office of Recording Secretary. These candidates will be presented to the Board at the AVA board meeting at AMEA. Upon approval, the candidates will be presented at the general membership meeting at AMEA at which time nominations of qualified candidates will be accepted for a predetermined time period. The membership will have time between AMEA and All-State to voice questions and concerns regarding candidates. Officers shall be elected by a plurality of those members present and voting at the All-State general membership meeting

Section 1.2 District Chairs are appointed by the President (Constitution Article VI, Section 6.2).

Article II. Duties of Officers and District Chairs

Section 2.1. President

- A. The President shall preside at all meetings of the AVA and its board of directors and shall have one vote at all meetings.
- B. The President shall enforce adherence to the Constitution and Bylaws of the AVA and make such interpretation as may become necessary. The President shall also exercise general supervision over all the affairs of the AVA, make necessary emergency decisions not specifically covered in the Constitution and Bylaws, and appoint any committees deemed necessary to conduct the affairs of the AVA. The President shall represent the AVA and all its relations with the AMEA and NAFME.
- C. The President shall appoint board members to coordinate all responsibilities regarding Honor Choir and All-State Show Choir Festivals.
- D. The President shall assist in the audition process for the All-State Show Choir Festivals and will assume all clerical duties involved therein.
- E. The President shall transfer appropriate records and equipment to the incoming President.

Section 2.2. Vice-President (Immediate Past-President)

- A. The Vice-President shall serve as a consultant and shall have one vote at all meetings.
- B. The Vice-President shall be responsible for collecting and preserving the archives of the AVA.

- C. The Vice-President shall be responsible for writing and filing any grants for the AVA.
- D. The Vice-President shall assist in the audition process for the All-State choirs and will assume all clerical duties involved therein.
- E. The Vice-President shall be responsible for any other duties assigned by the AVA President.
- F. The Vice-President shall transfer appropriate records and equipment to the incoming Vice-President.

Section 2.3. President-Elect

- A. The President-Elect shall assist the AVA President in every phase of work. The President-Elect shall assume the duties of the President in cases of absence, disability, or resignation of the AVA President. If, in the event of any of the aforementioned conditions, the President-Elect has to assume the presidency for a period exceeding one year, a special election will be held to choose a new President-Elect. The President-Elect shall automatically assume the duties of the AVA President upon expiration of the AVA President's term of office. They shall be a member of the Board of Directors and shall have one vote at all meetings.
- B. The President-Elect shall assist in the audition process for the All-State choirs and will assume all clerical duties involved therein.
- C. The President-Elect shall be responsible for any other duties assigned by the AVA President.
- D. The President-Elect shall transfer appropriate records and equipment to the incoming President-Elect.

Section 2.4. Recording Secretary

- A. The Recording Secretary shall serve as a member of the Board of Directors and shall have one vote at all meetings.
- B. The Recording Secretary shall record and preserve a record of the proceedings at all meetings of the AVA and its Board of Directors, present the minutes of the previous meeting at the following assembly, and assist the AVA President in functions of the office.
- C. The Recording Secretary shall transfer appropriate records and equipment to the incoming Recording Secretary.
- D. The Recording Secretary shall assist in the audition process for the All-State choirs and will assume all clerical duties involved therein.
- E. The Recording Secretary shall be responsible for any other duties assigned by the AVA President.

Section 2.5. Executive Secretary

- A. The Executive Secretary shall serve on the Board of Directors as a non-voting member.
- B. The Executive Secretary shall collect and disburse all monies that come to the AVA, keep a complete financial record, and prepare a report to the membership for each general

membership meeting. The Executive Secretary shall also acquire the services of a certified public accountant.

- C. The Executive Secretary shall supply the AVA Executive Board copies of monthly reconciled bank statements and written checks and deposits, as well as a report of duties performed during said month. Separate reports will be submitted as soon as each event is completed state-wide.
- D. The Executive Secretary shall supply all necessary financial information for writing and filing any grants.
- E. The Executive Secretary shall assume responsibility for publishing the AVA handbook.
- F. The Executive Secretary shall be responsible for printing and/or distributing teacher professional development certificates for AVA functions.
- G. The Executive Secretary shall be responsible for any other duties assigned by the AVA President and outlined in the Executive Secretary job description.
- H. The Executive Secretary shall transfer all records and equipment to the incoming Executive Secretary.

Section 2.6. District Chairs

- A. District Chairs (DC's) shall organize and administer all activities of the AVA at the district level and shall serve and promote the interests of the members in their districts.
- B. Each DC shall be a member of the Board of Directors and will have one vote at all meetings.
- C. DC's shall serve at the discretion of the President at any AVA-sponsored event.
- D. DC's shall keep accurate event records and forward to the Executive Secretary within the appropriate time parameters.
- E. Each DC shall transfer all appropriate records and equipment to the incoming DC.

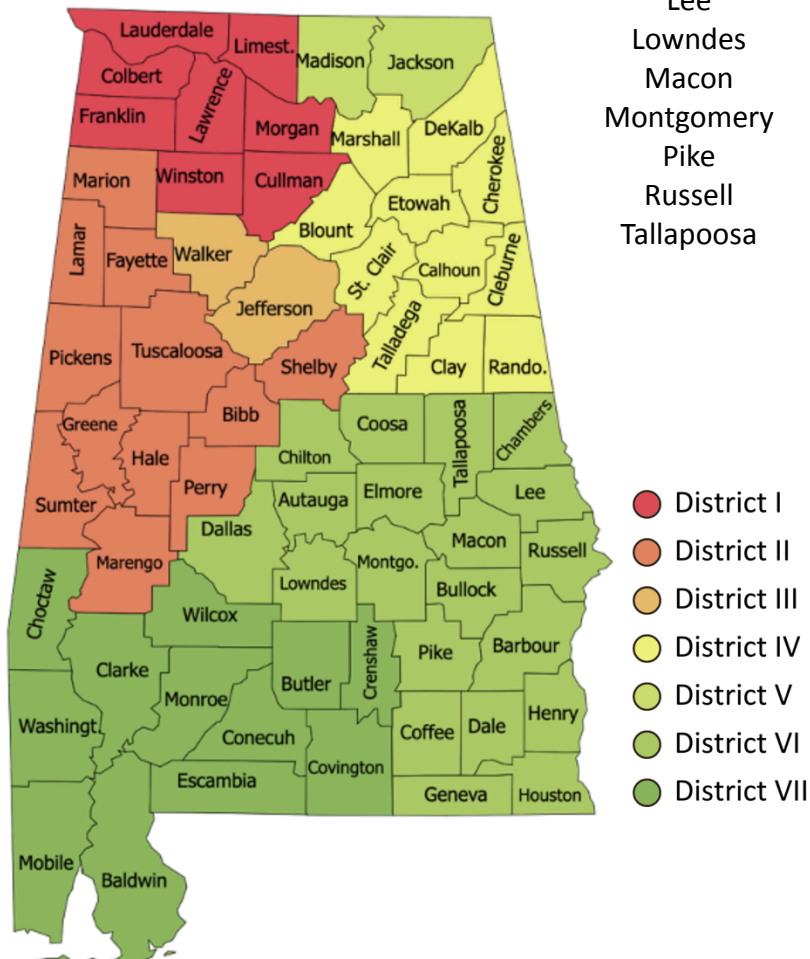
Section 2.7. District Co-Chairs

- A. The President may appoint a District Co-Chair when needed.
- B. The District Co-Chair shall assist the District Chair.
- C. In the absence of the District Chair, the District Co-Chair will have the right to one vote.

Article III. Division of Districts

Section 3.1. The AVA shall have seven districts with the following counties in each district:

| <u>District I</u> | <u>District II</u> | <u>District III</u> | <u>District IV</u> | <u>District V</u> | <u>District VI</u> | <u>District VII</u> |
|-------------------|--------------------|---------------------|--------------------|-------------------|--------------------|---------------------|
| Colbert | Bibb | Jefferson | Blount | Jackson | Autauga | Wilcox |
| Cullman | Fayette | Walker | Calhoun | Madison | Barbour | Baldwin |
| Franklin | Greene | | Cherokee | | Bullock | Butler |
| Lauderdale | Hale | | Clay | | Chambers | Choctaw |
| Lawrence | Lamar | | Cleburne | | Chilton | Clarke |
| Limestone | Marengo | | DeKalb | | Coffee | Conecuh |
| Morgan | Marion | | Etowah | | Coosa | Covington |
| Winston | Perry | | Marshall | | Dale | Crenshaw |
| | Pickens | | Randolph | | Dallas | Escambia |
| | Shelby | | St. Clair | | Elmore | Mobile |
| | Sumter | | Talladega | | Geneva | Monroe |
| | Tuscaloosa | | | | Henry | Washington |
| | | | | | Houston | |
| | | | | | Lee | |
| | | | | | Lowndes | |
| | | | | | Macon | |
| | | | | | Montgomery | |
| | | | | | Pike | |
| | | | | | Russell | |
| | | | | | Tallapoosa | |



Article IV. Student Eligibility for AVA Events

Section 4.1. All student participants in AVA events must be enrolled in a middle, junior high, or high school choral program.

Section 4.2. The choral director must be a member of AVA/NAfME (nafme.org).

Section 4.3. If a school is on the block system, students who are enrolled for one semester in that school year will be eligible for all AVA activities during that entire school year.

Section 4.4. The AVA recognizes and includes homeschool singers with the following stipulations: homeschool singers must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME. Homeschool singers must meet at least weekly for students to be eligible to participate in AVA events.

Section 4.6. Students must be in good standing with their choral departments and their schools to participate in any AVA event.

Article V. AVA Scholarships

Section 5.1. All AVA Scholarships will be paid directly to the college in which the recipient is enrolled. It is the responsibility of each AVA scholarship recipient to notify the Executive Secretary of their college enrollment in order for payment to be made. Each scholarship must be used within five years of the date it was awarded to the student.

Section 5.2. In order to receive their scholarship, recipients of the Pat Blackwell Music Education Award must submit written verification to the AVA Executive Secretary of acceptance to the music teacher education program at their college. This can be obtained from the dean or chair of the college music education program, usually after the first or second year of music education study.

Article VI. AVA Fees

Section 6.1. Fees will be set by the Board of Directors and are non-refundable unless the event is canceled by the AVA.

Section 6.2. The Board of Directors will set a school fee and a student fee for each audition, assessment, and festival event. A late fee will be added if a registration is not received by the deadline.

Section 6.3. Fees designated for one event may not be transferred as payment for another event.

Section 6.4. All check payments should be made payable to *Alabama Vocal Association*.

Section 6.5. If a registration is submitted for an event, payment for the original number of students registered must be received before students are allowed to participate in the event. All checks must be postmarked on or before the deadline.

Section 6.6. Schools will not be scheduled for an event until payment is received.

Section 6.7. A school that is a combined junior/senior high or middle/high in one physical plant (with one shared address and the same administration) with only one choral director will pay only one school fee when submitting one registration with payment.

Article VII. Adjudicators for AVA Events

Section 7.1. The Executive Board will determine who serves as All-State audition adjudicators. Adjudicators will not judge their own students.

Section 7.2. The President will assign an All-State Show Choir Coordinator that will handle all ASSC details, including the adjudication and selection of the choir members each year. Adjudicators will not judge their own students.

Section 7.3. District Chairs will choose judges for State Choral Performance Assessment, State Solo & Ensemble, and the district-level Outstanding Choral Students, Outstanding Accompanist, and the Pat Blackwell Music Education Award events. Judges for State Choral Performance Assessment and State Solo & Ensemble must be pre-approved by the Executive Board. DC's should choose as many out-of-state judges for these two events as possible, but this does not preclude the use of in-state judges.

Section 7.4. The seven District Chairs will serve as a panel to judge the state-level Outstanding Choral Student event but will abstain from voting on students for their respective districts.

Section 7.5. The President will appoint a panel of adjudicators to judge the state-level Outstanding Accompanist event and the state-level Pat Blackwell Music Education Award event.

Section 7.6. Each District Chair will appoint directors of participating schools in the district to serve as the panel of judges for the Honor Choir Screening.

Section 7.7. District Chairs, whenever possible, should avoid choosing adjudicators for assessments who know the students to be adjudicated.

Article VIII. Music for Performance Assessments

Section 8.1. Although there is no required music list, directors should choose music that is appropriate to the age and development level of the singers and that has high artistic and aesthetic merit.

Section 8.2. Directors should vary their choice of literature from year to year, and should select two pieces for the performance assessment that vary in tempo, style, and/or period.

Section 8.3. Pop, show music, vocal jazz, and Broadway selections are unsuitable for adjudication at performance assessments.

Section 8.4. Adjudicators may lower ratings based on choice of music (see rubric).

Section 8.5. Choirs or ensembles may not perform for assessment any music from the current year's All-State list unless it is a different voicing or arrangement of that title.

Section 8.6. Choirs and ensembles with like voicing from the same school are not permitted to perform the same literature at State Choral Performance Assessment and/or State Solo & Ensemble Assessment.

Section 8.7. Photocopied music is illegal and is not allowed unless written proof is provided by the supplier indicating that the music in question was ordered at least eight weeks prior to the performance assessment date. If electronically purchased music is used, proof of purchase for the correct number of performers must be provided.

Section 8.8. Directors may not edit music for performance assessment. If either selection is marked a cappella, it must be performed a cappella.

Section 8.9. Middle school directors may make slight changes to accommodate the cambiata voice, but must notate changes in the adjudicators' scores.

Section 8.10. It is preferable that music be performed in the original language for which it was written; however, the director may choose a text translation if one or more translations exist in the score.

Section 8.11. Music must be performed from memory. Only the director and accompanist(s) may use music.

Section 8.12. Recorded accompaniment is not permitted at performance assessments.

Section 8.13. The director may not sing with their choirs.

Article IX. State Choral Performance Assessment

Section 9.1. State Choral Performance Assessment provides school choirs with a venue for adjudicated public performance of quality repertoire and closed sight-reading skills assessment.

Section 9.2. State Choral Performance Assessment will be held in each district.

Section 9.3. Choirs must consist of at least 17 members.

Section 9.4. Each choir will perform from memory two selections that will be adjudicated by a panel of three judges. The choir will receive a rating of I (highest) to IV (lowest) from each judge.

Section 9.5. Each choir will sight-read a selection provided by the AVA. One sight-reading judge will rate each choir, assigning a rating of I to IV.

Section 9.6. The sum of the ratings from each performance judge and the sight-reading judge determines a choir's overall rating:

| | | |
|-----|-----------|---|
| I | Superior | Sum of 4-6 points, except with a III in Sight-Reading (See Section 9.7) |
| II | Excellent | Sum of 7-10 points |
| III | Good | Sum of 11-13 points |
| IV | Fair | Sum of 14-16 points |

Section 9.7. Any choir rating a III in sight-reading will not receive an overall I (Superior) rating.

Section 9.8. Ratings will automatically be lowered one level by performance judges when a director chooses to begin a piece a second time.

Section 9.9. Directors may choose to bring choirs for comments only but must complete the entire assessment process (warm-up, performance, and sight-reading).

Section 9.10. The choral performances at State Choral Performance Assessments are open to the public at no charge. The warm-up and sight-reading portions of the assessments are closed to the public.

Section 9.11. The District Chair must report assessment results to the AVA Executive Secretary within one week of State Choral Performance Assessment.

Section 9.12. Individual students in choirs receiving superior ratings qualify to receive an AVA medal for the event, which may be purchased as follows:

- A. Only directors are authorized to purchase medals.
- B. Directors should order medals from the Executive Secretary by submitting the **Medal Order Form F1.4** online at www.alabamavocalassociation.org
- C. Medals will be shipped once an approved purchase order or payment in full has been received.
- D. The AVA will set medal prices yearly.

Article X. State Solo & Ensemble Performance Assessment

Section 10.1. State Solo & Ensemble Performance Assessment provides soloists and ensembles in choral programs with a venue for adjudicated performances of quality repertoire in a closed setting.

Section 10.2. State Solo & Ensemble Performance Assessment will be held in each district.

Section 10.3. Ensembles will consist of 2-16 members.

Section 10.4. Each soloist or ensemble shall perform from memory two selections that will be adjudicated by one judge, who will assign a rating of I (highest) to IV (lowest).

Section 10.5. State Solo & Ensemble performances are not open to the public; however, directors may be in the room for the assessment.

Section 10.6. The director may not sing with ensembles, but may accompany soloists and ensembles. Directors may conduct ensembles if they choose.

Section 10.7. Soloists and individual students in ensembles receiving superior ratings qualify to receive an AVA medal for the event, which may be purchased as follows:

- A. Only directors are authorized to purchase medals.
- B. Directors should order medals from the Executive Secretary by submitting the **Medal Order Form F1.4** online at www.alabamavocalassociation.org

- C. Medals will be shipped once an approved purchase order or payment in full has been received.
- D. The AVA will set medal prices yearly.

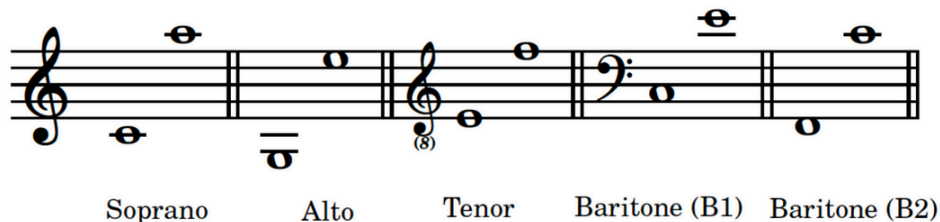
Article XI. All-State Choir and All-State Show Choir

Section 11.1. All-State Choirs are designed to give recognition to students of outstanding ability and initiative, provide the opportunity for these students to work with outstanding choral clinicians, and perform choral literature of the highest quality.

Section 11.2. The President shall be responsible for obtaining festival clinicians.

Section 11.3. All-State Choirs will consist of students selected by audition from grades 7-12 as follows:

- A. High School SATB All-State Choir (grades 10-12; 9th graders may not audition)
- B. High School SSAA All-State Choir (grades 9-12; see vocal ranges below)
- C. High School TTBB All-State Choir (grades 9-12; see vocal ranges below)
- D. Middle School Mixed All-State Choir (TB students in grades 7-8; treble students in grade 8 only)
 - 7th grade students who identify as male may audition for this choir.
- E. Middle School Treble All-State Choir (treble students in grades 7-8)
- F. All-State Show Choir (grades 9-12)



Section 11.4. Auditions for All-State Choirs will be held each year. Directors will be notified of the audition procedure at the beginning of each year.

Section 11.5. Directors must accompany their students to auditions but may not be present in the audition areas.

Section 11.6. Students auditioning will be adjudicated on the music selected for the choir for which they are auditioning (including “Alabama” for all choirs except All-State Show Choir).

Section 11.7. Auditions for All-State Show Choir will also include a separate dance audition.

Section 11.8. The Executive Board will notify directors of those students selected for All-State Choir.

Section 11.9. The Show Choir Coordinator will notify directors of those students selected for the All-State Show Choir.

Section 11.10. District Chairs will receive a master list of students selected from their districts for both All-State Choir and All-State Show Choir.

Article XII. Alabama Honor Choir

Section 12.1. The Alabama Honor Choir is designed to give recognition to students of outstanding ability and initiative, provide the opportunity for these students to work with outstanding choral clinicians, and perform music representing the finest choral literature.

Section 12.2. The Alabama Honor Choir Festival will be held in alternating (even-numbered) years in conjunction with the AMEA In-Service Conference.

Section 12.3. The Alabama Honor Choir will consist of students in grades 9-12 who are nominated by their school choral director and approved by a district screening process.

Section 12.4. The President will appoint an Executive Officer to serve as Honor Choir Coordinator who will obtain a festival clinician and oversee all other aspects of the Honor Choir Festival.

Section 12.5. Directors must nominate students in balanced quartets and may send up to two quartets for screening. Directors may combine with other schools in order to nominate a balanced quartet.

Section 12.6. Honor Choir Screening

- A. Screenings for Honor Choir will be held in each district.
- B. Directors must accompany students to the screenings and participate in the screening as directed by the District Chair.
- C. Honor Choir nominees will be screened on the music selected for Honor Choir.
- D. District Chairs will send the Honor Choir Screening results to the Honor Choir Coordinator.
- E. The Honor Choir Coordinator will notify directors of the students selected for Honor Choir.

Section 12.7. Only students who were originally nominated and were accepted through the screening process will be allowed to participate in the Honor Choir Festival. No substitutions will be allowed.

Section 12.8. No student observers will be admitted in Honor Choir rehearsals.

Section 12.9. Students who were selected for Honor Choir and do not attend will not be eligible to participate in the subsequent Honor Choir.

Article XIII. Outstanding Choral Student

Section 13.1. The Outstanding Choral Student competition seeks to recognize students who contribute significantly to choral programs by demonstrating characteristics that exemplify the model choral student. In addition to the general eligibility for AVA events listed in Article IV, each nominee for Outstanding Choral Student must also:

- A. Have been a performing member of an All-State choir (SATB, SSAA, TTBB, or ASSC) the preceding year.
- B. Have been selected for a current year's All-State Choir.
- C. Be a high school junior or senior with an overall C average or above.
- D. Be in good standing with their school and choral department.

Section 13.2. Directors may nominate as many students from their program as are eligible.

Section 13.3. Directors must submit each nominee's résumé and performance video to the District Chair no later than one week prior to the interview.

Section 13.4. Each district nominee will perform from memory one vocal selection of their choice. The accompanist (if the piece is accompanied) should have an original copy of the music, but nominees do not need to submit music for the judges.

Section 13.5. After singing the vocal selection, each district nominee will be interviewed by the panel of judges.

Section 13.6. The District Chair should secure a panel of a minimum of two judges (three is preferable) who will select one tenor/bass and one treble winner from each district, if there are qualified candidates.

Section 13.7. The three components of the total score for each candidate will be weighted as follows: résumé 35%, performance 35%, and interview 30%.

Section 13.8. Each District Chair will announce winners at the completion of the judging process.

Section 13.9. The District Chair will report results to the AVA Executive Secretary immediately following the event.

Section 13.10. Directors of district winners are responsible for submitting résumés for the State-Level Outstanding Choral Student competition. These résumés should be submitted to the District Chair one week prior to the State-Level OCS interviews.

Section 13.11. The seven District Chairs on the Board of Directors will serve as the panel of adjudicators for the State Outstanding Choral Student candidates. District Chairs will not score their own District representatives. One state-level tenor/bass Outstanding Choral Student and one treble Outstanding Choral Student will be chosen, if there are qualified candidates.

Section 13.12. Candidates for State Outstanding Choral Student will sing one selection for the state panel (see Section 13.5) and will be interviewed by the panel. The three components of the total score for each candidate will be weighted as follows: résumé 35%, performance 35%, and interview 30%.

Section 13.13. State Outstanding Choral Student winners will receive a trophy and a scholarship awarded at the high school All-State concert.

Section 13.14. The District Outstanding Choral Student winners will receive trophies at the high school All-State festival.

Section 13.15. The school of each of the state-level Outstanding Choral Student winners will receive a plaque.

Article XIV. Outstanding Accompanist

Section 14.1. The Outstanding Accompanist competition seeks to recognize those students who contribute significantly to the choral programs of the state by demonstrating outstanding choral accompanying ability.

Section 14.2. In addition to the general eligibility for AVA events listed in Article IV, each nominee for Outstanding Accompanist must also have an overall C average or above and be in good standing with their school and choral department.

Section 14.3. Outstanding Accompanist nominees are not required to have been members of an All-State Choir the previous year, but must audition to sing in an All-State Choir the same year as the Outstanding Accompanist audition. If a nominee is selected as a District OA winner but is not accepted to sing in All-State, the candidate is still expected to attend the All-State concert in order to accept their trophy.

Section 14.4. A student who is selected as a District or State Outstanding Accompanist winner may audition in subsequent years.

Section 14.5. Students in grades 7-12 may choose to audition as Outstanding Accompanist on the music for any of the five All-State Choirs: HS SATB, HS SSAA, HS TTBB, MS Mixed, or MS Treble. A

candidate is eligible to audition for more than one All-State Choir, but may only be selected as the winner for one choir.

Section 14.6. Directors must complete and return an entry form for each nominee, including school and student audition fees by the required date.

Section 14.7. Directors must provide three copies of the student résumé for each candidate to the District Chair 24 hours prior to the audition.

Section 14.8. District Chairs should secure a minimum of two judges (three is preferable) who will select a HS SATB, HS SSAA, HS TTBB, MS Mixed, or MS Treble winner from each district, if there are qualified candidates.

Section 14.9. Outstanding Accompanist candidates should be able to play the accompaniment for each All-State selection, including “Alabama,” as well as the choral parts. During the audition, adjudicators will announce an excerpt for each piece and students will play it under the direction of a conductor. In the case of four-hand accompaniments, students should be prepared to play both parts.

Section 14.10. The two components of the total score for each Outstanding Accompanist candidate are the résumé and the audition, with the audition being of primary importance.

Section 14.11. At the state level, District Outstanding Accompanist winners will audition for a panel of judges selected by the AVA President. The audition will follow the same procedure as the district audition, outlined in Section 14.9 and 14.10. Outstanding Accompanist candidates should bring three résumés to the audition.

Section 14.12. An overall State Outstanding Accompanist winner will be chosen to accompany “Alabama” at the high school and the middle school All-State Choir concerts. They will receive a trophy and a scholarship award.

Section 14.13. The District Outstanding Accompanist winners will receive trophies at the high school All-State concert.

Section 14.14. The school of the State Outstanding Accompanist will receive a plaque.

Article XV. Pat Blackwell Music Education Award

Section 15.1. The purpose of the Pat Blackwell Music Education Award is to recognize the outstanding choral student from the state who is entering the field of choral music education.

Section 15.2. In addition to the general eligibility for AVA events listed in Article IV, each nominee for the Pat Blackwell Music Education Award must be a high school senior who intends to major in choral music education in college. Student must also:

- A. Have been a performing member of an All-State choir (SATB, SSAA, TTBB, or ASSC) the preceding year.
- B. Have been selected for the current year's All-State Choir.
- C. Be a high school senior with an overall C average or above.
- D. Be in good standing with their school and choral department.

Section 15.3. Directors must submit each nominee's résumé to the District Chair no later than one week prior to the interview.

Section 15.4. District Chairs should secure a panel of a minimum of two judges (three is preferable) to review applications, conduct interviews, and select a Pat Blackwell Music Education Award district winner, if there is a qualified candidate.

Section 15.5. Each district applicant will be interviewed by the panel of judges; the two components of the total score for each candidate shall be weighted as follows: résumé 60% and interview 40%.

Section 15.6. District Chairs will announce the district winner and will immediately forward that information to the AVA Executive Secretary.

Section 15.7. Directors of district winners are responsible for submitting their candidate's résumé for the state-level interview and for registering the student to attend the Future Alabama Music Educators (FAME) conference at the AMEA In-Service Conference. District winners must register for and attend FAME at the AMEA conference unless participating in a conflicting AVA event.

Section 15.8. The AVA President-Elect will set a time, date, and place for the state-level Music Education Scholarship interview, appoint a committee from the Board of Directors, and notify the district winners about the interview.

Section 15.9. The appointed committee will select one State winner, if there is a qualified candidate, using the same scoring rubric as the district level.

Section 15.10. The District Pat Blackwell Music Education Award winners will receive trophies at the high school All-State concert.

Section 15.11. The State Pat Blackwell Music Education Award winner will receive a trophy at the high school All-State Choir concert and their high school will receive a plaque.

STANDING RULES

Article I. Duties of District Chairs

Section 1.1. District Chairs are appointed by the President of the AVA to serve a period of two years. If a District Chair moves from the district, resigns, or is removed due to failure to perform duties, the President may choose to appoint a replacement for the position.

Section 1.2. District Chairs will secure sites for and be in charge of scheduling and planning the district events.

Section 1.3. District Chairs will secure the site for All-State auditions, supply workers, and be on-site to facilitate the event.

Section 1.4. District Chairs will enforce all rules of the AVA pertaining to festivals, auditions, and other activities. District Chairs must be cognizant of the latest AVA rulings and policies.

Section 1.5. District Chairs will inform district choral directors of all events and activities of the AVA in a timely manner.

Section 1.6. District Chairs will turn in required documentation (see the Board Handbook) of assessments and auditions within one week after the completion of such events. District Chairs will provide one copy of all reports to the Executive Secretary and one copy for district files. These forms are available in the AVA Board handbook.

Section 1.7. A District Chair must be a current public, private, or homeschool or community choir director and a current member in good standing with the AVA.

Article II. AVA Events

Section 2.1. Students in grades 6-12 may participate in AVA events.

Section 2.2. Information concerning dates, times, and locations of events will be sent to each school, and the dates and locations of events will be posted on the website (www.alabamavocalassociation.org).

Section 2.3. Event application forms can be found on the AVA website (www.alabamavocalassociation.org). These forms must be completed and submitted to the Executive Secretary. If the completed registration including all fees is not postmarked and/or received by the stated deadline, a late fee will be assessed.

Section 2.4. No registration will be accepted later than 20 business days after the deadline. Check the calendar on the AVA website for dates. Students will not be allowed to perform until fees are paid. All fees should be paid in full or postmarked by the deadline.

Section 2.5. Directors may choose to register participants for multiple event sites and may select the date and site, with the exception of OCS/OA/ME auditions. Payment for each event must be sent to the Executive Secretary.

Section 2.6. Photocopied music is illegal and is not allowed. See Article VIII section 8.7 of the AVA bylaws.

Section 2.7. All participants must arrive at least one hour prior to their scheduled warm-up time to ensure timeliness if the event is ahead of schedule. Any participant reporting late will be worked into the schedule if there is available time. If there is no available time, the participant may sing at the end of the day's schedule. If a scheduled participant fails to appear on the date scheduled for the event, participation in that event will be forfeited and no refund will be given.

Section 2.8. No unauthorized students are allowed in the area set aside for registration purposes. Directors should caution their students against any behavior that would adversely affect the performances of others or in any way inhibit the general progress of the event. Failure to comply with this ruling may result in dismissal from the site, disqualification of the offending school from the event, a letter of explanation sent to the school's principal, and the filing of an incident report.

Section 2.9. The public is welcome at State Choral Performance Assessments. Closed assessments include: Solo & Ensemble, Sight-Reading, All-State Choir auditions, OCS/OA/ME auditions, and ASSC auditions.

Section 2.10. No one will be admitted to the performance area while a group is performing.

Section 2.11. No group may rehearse in the facility designated for performance assessment.

Section 2.12. Standards of Adjudication

A. The four ratings given at performance assessments will be:

1. Superior (I): This rating represents the very finest performance of a participating group.

2. **Excellent (II):** This rating represents a fine performance in many respects but has minor defects.
 3. **Good (III):** This rating represents a good performance but one that is not outstanding. The performance shows accomplishment and marked promise but is lacking in one or more essential qualities.
 4. **Fair (IV):** This rating represents a performance that shows many obvious weaknesses and much room for improvement.
- B. A rating will automatically be lowered one level by the adjudicator when a director, soloist, or ensemble chooses to begin a piece a second time.

Section 2.13. Decisions of the adjudicators will be final.(See Article IX section 9.6 in the AVA bylaws.)

Section 2.14. Adjudicators' sheets will be released only to the director of the group.

Section 2.15. Directors are not allowed to sing with their students.

Section 2.16. Only registered choirs will be allowed to participate in AVA Performance Assessments.

Section 2.17. Student behavior will be governed by policies set forth by the Alabama Vocal Association Governing Board.

Article III. Procedures for Disciplinary Action

Section 3.1. Directors are responsible for informing students and parents of all AVA policies outlined in the Standing Rules that pertain to any event in which the school participates before students and parents arrive at the site.

Section 3.2. When it is evident that a director deliberately does not comply with the standing rules governing events as outlined in the AVA handbook:

- A. The non-compliance issue should be brought to the attention of the director in question and to the AVA President.
- B. The District Chair should submit a written incident report to the AVA President within 14 days of the incident.
- C. The incident report will be reviewed by the AVA Board, after which the director will be notified of a date to meet with the Board. Should a director choose not to appear, the director forfeits the right to review the complaint.
- D. Should a satisfactory conclusion to the complaint not be reached, the director will be placed on one year's probation. A director on probation will not be allowed to participate in an AVA

adjudicated event. This includes Honor Choir, SCPA, OCS/OA/ME, Solo & Ensemble, and any All-State audition.

- E. The director and the school principal will be notified in writing of the results of the above action, signed by the President and the District Chair.

Section 3.3. AVA choral directors are bound by the Alabama Educator Code of Ethics, which describes professional conduct in nine general categories:

| | |
|------------|--|
| Standard 1 | Professional Conduct |
| Standard 2 | Trustworthiness |
| Standard 3 | Unlawful Acts |
| Standard 4 | Teacher/Student Relationship |
| Standard 5 | Alcohol, Drug, Tobacco Use or Possession |
| Standard 6 | Public Funds and Property |
| Standard 7 | Remunerative Conduct |
| Standard 8 | Maintenance of Confidentiality |
| Standard 9 | Abandonment of Contract |

When it is evident that a director does not comply with the state-mandated code of ethics in connection with any AVA-related activity, the AVA Board may file a formal complaint with the director, the director's principal and superintendent, and the State Board of Education. Formal disciplinary action may follow.

Section 3.4. Students who audition and are chosen for All-State Choir or All-State Show Choir and do not attend, except in illness or death in the immediate family, are ineligible to audition or participate in the following year's All-State Choir or All-State Show Choir.

Section 3.5. All-State students who incur two tardies or one unexcused absence from a rehearsal are disqualified from All-State. Students who are dismissed for disciplinary reasons or who do not attend the All-State concert in its entirety are ineligible to audition or participate in the following year's All-State Choir or All-State Show Choir. This also applies to consecutive Honor Choir Festivals.

Section 3.6. Students who fail to comply with the policies for AVA events as stated in this handbook may be dismissed from the site and their school may be disqualified from the event. The director and the school principal will be notified of the results of the above action(s) in writing signed by the AVA President. An incident report will be filed.

Article IV. Emergency Procedures

Section 4.1. The AVA President and each District Chair are responsible for providing an emergency/evacuation procedure for each event for which they secure a facility.

Section 4.2. The AVA President/District Chair will contact the administrator of the facility for each event and obtain or determine a written emergency/evacuation procedure including the policy, if any, for tracking visitors for security purposes (sign-in/sign-out sheets, name tags, etc.).

Section 4.3. The AVA President/District Chair will file a copy of the procedure with the Executive Secretary at least one week prior to the event.

Section 4.4. The AVA President/District Chair will provide directors with a copy of the emergency/evacuation procedure.

Section 4.5. The AVA President/District Chair will provide and implement a strategy for any required visitor tracking.

Section 4.6. The AVA President/District Chair will be prepared to implement the proper emergency/evacuation procedure if it should become necessary.

Article V. General Information

Section 5.1. In order to participate in any AVA activity, a director must be a current member of NAFME. If proof of membership is not available, payment for the current NAFME fees must be presented on site.

Section 5.2. Directors must remain with their students throughout all AVA sponsored activities to certify their eligibility, ensure proper behavior, and help the schedule to proceed smoothly. Should an emergency or a Board-approved conflict arise where a director is unable to accompany students to an AVA event, the director may, after contacting the President and District Chair, ask another director to take responsibility for their students. Then, the director who is not in attendance must obtain a letter of permission from both principals and submit this document to the AVA President. In order for a conflict to be approved by the Board, a request must be made in writing no later than six weeks prior to an event.

Section 5.3. There will be no changing of attire at a performance site.

Section 5.4. Any suggestions or concerns regarding the policies or activities of the AVA may be presented at any AVA General Meeting. To ensure that a concern be put on the agenda for discussion at an AVA General Meeting, the AVA President must be notified in writing a minimum of four weeks prior to the meeting. AVA members may present concerns from the floor after items on the agenda are completed at the President’s discretion, if time permits.

Section 5.5. The use of duplicated copyrighted music is strictly prohibited. Any group or soloist in violation of the copyright law will be disqualified. See www.NAfME.org for a thorough discussion of copyright law as it pertains to music educators.

- A. If a director wishes to perform music that is out of print, they must present with their registration a letter from the publisher granting permission to perform/duplicate the piece.
- B. Photocopied music will be accepted at an All-State audition only if the director offers proof in the form of written communication from the supplier that the music in question has been ordered at least eight weeks prior to the audition date.

Section 5.6. Any official function (regular meetings and student adjudication) of the AVA Board of Directors shall be limited to Board members, ex-officio members, and individuals invited by the Board.

Section 5.7 Failure to postmark fees for the exact amount and submit the required online AVA form by the stated deadline will be subject to a late fee according to the following timeline:

Late Fee: 2 Weeks at \$50 3rd Week at \$100 4th Week at \$150

Section 5.8. It is in the best interest of the Alabama Vocal Association to be aware of and properly manage all conflicts of interest and appearances of a conflict of interest. This conflict-of-interest policy is designed to help directors, officers, employees, and volunteers of the Alabama Vocal Association identify situations that present potential conflicts of interest and to provide the Alabama Vocal Association with a procedure to appropriately manage conflicts in accordance with legal requirements and the goals of accountability and transparency in the Alabama Vocal Association operations.



Alabama Vocal Association

Choir Concert Etiquette Form F1.1

1. **ARRIVE ON TIME:** Audience members should arrive prior to a performance in plenty of time to receive a program, find a seat, and get settled before the concert begins. If you arrive after the concert has started, you should wait until applause begins before entering the concert hall.
2. **DON'T LEAVE UNTIL THE END OF THE CONCERT:** Audience members should not get up for any reason until the concert is over unless there is an emergency or if staying in the concert makes more noise than leaving (i.e., you have a bad coughing fit, are holding a crying baby, etc.) As a choir member, your child needs to stay until the end of the concert.
3. **NO TALKING:** Audience members should never talk or whisper while music is sounding. It is perfectly acceptable to talk while the choir is offstage, during applause, intermission, etc.
4. **TURN OFF CELL PHONES:** Pagers, cell phones, and other electronic devices must be turned off (not just put on silent) prior to the performance. There should be no texting or playing games on cell phones.
5. **NOISE OR MOVEMENT OF ANY KIND FROM THE AUDIENCE DURING THE PERFORMANCE IS DISTRACTING:** Singing, humming, and clapping are not appropriate, unless the conductor invites you to participate. Unless specifically requested, any movement is distracting to the singers and other audience members. Audience members should show respect by giving full attention to the performers.
6. **NOISY CHILDREN:** If children are brought to a concert, it is the parent's responsibility to make sure that they are quiet. If a child becomes restless or upset, the parent should quickly and quietly take them out of the concert hall.
7. **NO EATING, DRINKING, SMOKING OR GUM CHEWING:** These are considered rude at a concert. Cough lozenges are appropriate if needed, but should be opened before the music begins to avoid the noise of wrappers.
8. **POSITIVE APPLAUSE IS ALWAYS WELCOME:** Clapping to show your appreciation is most appropriate when a performance is over. If you are not sure whether to clap for a soloist or between movements, wait until the conductor's hands drop to their side. Negative reactions to a performance, particularly when children are the performers, are unacceptable.
9. **PICTURES AND VIDEOS:** Taking pictures during applause is acceptable, but pictures should not be taken during a performance if there's a flash or if the camera makes any sound at all. Audience members should not stand during a performance to take a picture unless in the back of the room. Many performances do not permit recording due to copyright violations. It is best to buy the commercial video of the performance, or to ask permission to record, including an acceptable location to set up a video camera.
10. **BE PROUD OF YOUR CHILD, BUT DO NOT WAVE TO THEM:** Show your appreciation for all the work your child has done by staying until the end of the concert and giving positive feedback once the concert is over.



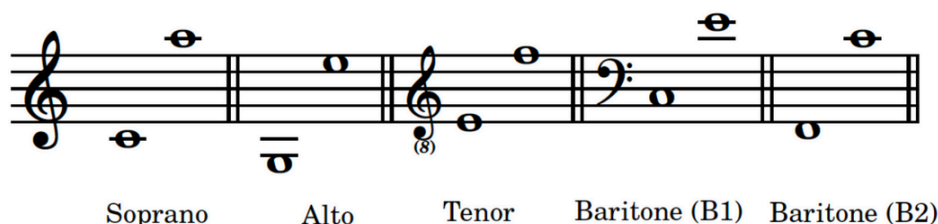
Alabama Vocal Association

All-State Choral Festival, a three-day event that culminates in a professionally recorded concert, is an opportunity for students with outstanding ability and initiative to receive public recognition, to sing under the direction of nationally-recognized choral clinicians, and to perform choral literature of the highest quality.

Standing Rules for All-State Choral Festival

A. Eligibility and Choirs

1. All students who audition for All-State Choirs must be enrolled in a choral program that meets the requirements of AVA bylaws article IV.
2. Homeschool and community choirs must meet at least weekly in order for students in these choirs to be eligible. Homeschool and community choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of NAFME.
3. Students may choose to audition for ONE of the following choirs:
 - a. High School SATB All-State Choir (grades 10-12; 9th graders may not audition)
 - b. High School SSAA All-State Choir (grades 9-12; see vocal range below)
 - c. High School TTBB All-State Choir (grades 9-12; see vocal range in below)
 - d. Middle School Mixed All-State Choir (TB students in grades 7-8; treble students in grade 8 only)
 - 7th grade students who identify as male may audition for this choir.
 - e. Middle School Treble All-State Choir (treble students in grades 7-8)



4. Students who were selected for the previous year's All-State Choir or All-State Show Choir and did not attend, or who were dismissed from either festival are not eligible to audition for All-State Choirs unless absences were excused. All absences are reviewed by the AVA Board of Directors. Documentation, either a doctor's excuse or funeral program, must be submitted to the AVA Executive Secretary within ten days of that year's festival.

B. Preparation for the Audition

1. All-State music is chosen by the clinician of each choir and approved by the AVA Board of Directors at the Summer Board Meeting. As soon as the list is finalized, it is posted on the website. It can be ordered through any music supplier. Each All-State Choir typically sings five or six pieces plus the state song, "Alabama."
2. Music should be ordered eight weeks before the auditions so that students have ample time to prepare the music.
3. Each student must have an original copy of each piece of music (with measures numbered) for the choir for which they are auditioning. Photocopied music may not be used during auditions. Such use will disqualify a student from auditioning for All-State. If All-State music ordered is still on backorder from the publisher three weeks before auditions, the director should contact the District Chair for copies of music. Photocopied music will be accepted at an All-State audition only if the director offers proper proof, in the form of written communication from the supplier that the music in question has been ordered eight weeks prior to the audition date.
4. Students are responsible for knowing their entire voice part of all the selections for the choir for which they are auditioning.
5. Music does not have to be memorized. Students will use their music in the audition.
6. Alabama All-State practice recordings are available for students to learn their All-State music. They are optional, and not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching music.
7. Instructions for All-State selections with unusual voice part assignments will be posted on the website.

C. Audition Application and Fees

1. A complete audition registration includes:
 - a. Submitting **All-State Audition Application Form 2.1** online via www.alabamavocalassociation.org
 - b. Audition fees, which include:
 - i. \$50 school fee
 - ii. \$11 fee for each student auditioning
 - iii. Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150
2. Pay or postmark fees by the deadline on the website to:
John Kincaid
AVA Executive Secretary
4921 Twin Pine Circle
Hoover, AL 35226
3. No applications will be accepted more than twenty business days late.
4. Directors may register additional students after their original registration is complete, but must abide by the late fee schedule above, if applicable.

5. Student substitutions are strictly prohibited.
6. Directors must have current NAFME membership in order to register students for All-State Choir auditions.

D. The Audition

1. Directors will receive notification and directions for the audition process after the complete audition application has been received and the auditions set up.
2. Each director must bring to the registration desk a completed and signed **All-State Audition Director Acknowledgment Form F2.4**.
3. Each student must bring the following to auditions:
 - a. **All-State Audition Adjudication Form F2.2** signed by parent and student, after reading the Parent Information for All-State. Students will not be allowed to audition without parent signature.
 - b. A complete set of music, with measures numbered, for the choir for which they are auditioning, including "Alabama" (no photocopies).
4. Students will be adjudicated using the following rubric for each piece:

| 10 9 | 8 7 | 6 5 | 4 3 | 2 1 | 0 |
|--|---|---|---|--|---|
| <ul style="list-style-type: none"> • All pitches correct • All rhythms correct • Exemplary diction • Exemplary intonation • Exemplary tone production • Expressive style, tempo, phrasing, and dynamics are consistent | <ul style="list-style-type: none"> • All pitches correct • All rhythms correct • Proper diction • Accurate intonation • Proper tone production • Expressive style, tempo, phrasing, and dynamics are consistent | <ul style="list-style-type: none"> • Some pitch errors • Some rhythm errors • Inconsistent diction • Inconsistent intonation • Inconsistent tone production • Inconsistent expression | <ul style="list-style-type: none"> • Noticeable pitch and rhythm errors • Inconsistent tone production • Inconsistent diction expression | <ul style="list-style-type: none"> • Consistent pitch and rhythm errors • Proper tone production not evident • Consistent diction and expression errors | <ul style="list-style-type: none"> • Did not attempt |

E. Festival Application and Fees

1. All-State results will be published within two weeks of the close of auditions.
2. A complete registration includes:
 - a. Submitting **All-State Festival Registration Form F2.3** online via www.alabamavocalassociation.org
 - b. Providing any changes or corrections to student names. Please indicate any students with special needs.
 - c. Total fees, which include:
 - i. \$50 school fee
 - ii. \$50 fee for each student accepted; no exceptions will be made
 - iii. Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150

3. Pay or postmark fees by the deadline on the website to:

John Kincaid

AVA Executive Secretary

4921 Twin Pine Circle

Hoover, AL 35226

4. No registrations will be accepted more than twenty business days late.
5. Directors must proofread student names (digital format) for certificate and name tag and send corrections if needed to the Executive Secretary. Certificate replacement fee is \$5 if corrections are not submitted within two weeks of results being published.

F. All-State Festival

1. Directors must accompany students to All-State and must be on the premises while students are in rehearsal. See Article V, Section 5.2 of the Standing Rules.
2. Each student must bring a complete original set of music with measures numbered and a pencil to each rehearsal. Photocopied music is not allowed.
3. Students must wear name tags to each rehearsal. Replacement name tags can be purchased from the Choir Coordinator at a cost of \$5.00.
4. Directors will be given rehearsal assignments to monitor behavior.
5. Attendance is taken at each rehearsal and names of students who are absent are reported to the AVA Board of Directors. If a student is late for two rehearsals, they will be removed from the choir. Absence from a rehearsal or performance or removal due to disciplinary actions will result in disqualification from the current and the following year's All-State festival.
6. The use of cell phones and other electronic devices is strictly prohibited during All-State rehearsals and concerts. A student who uses a cell phone for any reason, including receiving a text or checking the time, during a rehearsal or concert, risks disqualification from All-State. Students will be given one warning. A second offense will result in disqualification from the current and the following year's All-State festival.
7. Food and/or drink is strictly prohibited in the rehearsal and performance spaces.
8. Students are required to participate in the All-State festival and concert in its entirety. Students should wear their school choral uniform (formal attire or choir robe) for the All-State Concert. If the school choral uniform is not formal, students must dress in formal concert attire that meets the minimum dress code (knee-length or floor-length dress with appropriate dress shoes; or a shirt, tie, and dress slacks with dress shoes). Show choir uniforms or prom-style dresses (sequins, spaghetti straps, etc.) are not acceptable. Any revealing attire is inappropriate for this occasion.
9. Students must bring a black folder for the All-State Concert.
10. Appropriate parts for the National Anthem must be memorized by the beginning of the All-State Festival.



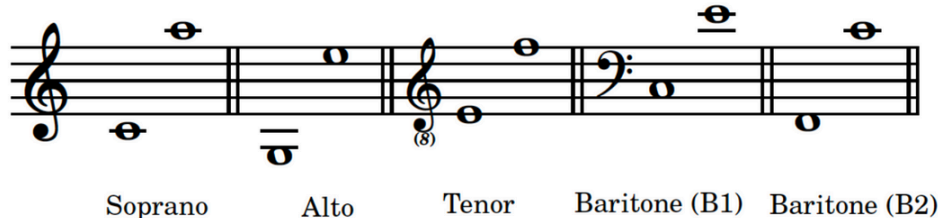
Alabama Vocal Association

All-State Choral Festival, a three-day event that culminates in a professionally recorded concert, is an opportunity for students with outstanding ability and initiative to receive public recognition, to sing under the direction of nationally-recognized choral clinicians, and to perform choral literature of the highest quality.

Parent Information for All-State Choral Festival

A. Eligibility and Choirs

- Students may choose to audition for ONE of the following choirs:
 - High School SATB All-State Choir (grades 10-12; 9th graders may not audition)
 - High School SSAA All-State Choir (grades 9-12; see vocal ranges below)
 - High School TTBB All-State Choir (grades 9-12; see vocal ranges below)
 - Middle School Mixed All-State Choir (TB students in grades 7-8; treble students in grade 8 only)
 - 7th grade students who identify as male may audition for this choir.
 - Middle School Treble All-State Choir (treble students in grades 7-8)



- Students who were selected for the previous year's All-State Choir or All-State Show Choir and did not attend, or who were dismissed from either festival are not eligible to audition for All-State Choirs unless absences were excused. All absences are reviewed by the AVA Board of Directors. Documentation, either a doctor's excuse or funeral program, must be submitted to the AVA Executive Secretary within ten days of that year's festival.

B. Preparation for the Audition

- Each student must have an original copy of each piece of music (with measures numbered) for the choir for which they are auditioning. Photocopied music may not be used during auditions or at the All-State Festival.
- Students are responsible for knowing their entire voice part of all the selections for the choir for which they are auditioning.
- Music does not have to be memorized. Students will use their music in the audition.
- Alabama All-State practice recordings are available for students to learn their All-State music.

5. Students must be prepared to sing a cappella pieces without accompaniment. The adjudicator may elect to have other parts or accompaniment interludes played when those parts are crucial to hearing entrances.

C. The Audition

1. Directors will receive notification of and directions for the audition process after the complete application has been received and auditions set up.
2. Each student must submit the **All-State Choir Adjudication Form F2.2** by the deadline. The form must be signed by parent and student, after reading **Parent Information for All-State**.
3. Each student must have a complete, original set of music for the audition. No photocopies are allowed.
4. The procedure for All-State Choir auditions will be sent to directors prior to auditions.

D. All-State Festival

1. Directors must accompany students to All-State and must be on the premises while students are in rehearsal.
2. Each student must bring a complete, original set of music and a pencil to each rehearsal. Photocopied music in rehearsals is not allowed.
3. Students must wear name tags to each rehearsal. Replacement nametags can be purchased from the Choir Coordinator at a cost of \$5.00.
4. Attendance is taken at each rehearsal and names of students who are absent are reported to the AVA Board of Directors. If a student is late for two rehearsals, the student will be removed from the choir. Absence from a rehearsal or performance, or removal due to a disciplinary action will result in disqualification from the current and the following year's All-State festivals.
5. The use of cell phones and other electronic devices is strictly prohibited during All-State rehearsals and concerts. A student who uses a cell phone for any reason, including receiving a text or checking the time, during a rehearsal or concert, risks disqualification from All-State. Students will be given one warning. A second offense will result in disqualification from the current and the following year's All-State festival.
6. Students are required to participate in the All-State Festival and concert in its entirety. Students should wear their school choral uniform (formal attire or choir robe) for the All-State Concert. If the school choral uniform is not formal, students must dress in formal concert attire that meets the minimum dress code (knee-length or floor-length dress with appropriate dress shoes, or a shirt, tie and dress slacks with dress shoes). Show choir uniforms or prom-style dresses (sequins, spaghetti straps, etc.) are not acceptable. Any revealing attire is inappropriate for this occasion.
7. Students must bring a black folder for the All-State Concert.
8. For further information, see your school choral director.



ALABAMA VOCAL ASSOCIATION

Complete this form for each student auditioning for All-State, including parent and student signatures, and bring to the All-State audition. Each student will bring this form into the audition room.

Each student needs the following at auditions:

- Form F2.2 (this form), completed and signed
- A complete set of music with measures numbered, including "Alabama" (NO PHOTOCOPIES)

All-State Adjudication Form F2.2

| Student Information: | |
|----------------------|-----------|
| Student Name: | |
| Grade: | District: |
| School: | |
| Director: | |
| Director's Email: | |
| Director's Cell: | |

| Check choir and voice part for which you are auditioning: | | | | |
|---|---|---|---|---|
| <input type="checkbox"/> HS SATB | <input type="checkbox"/> HS SSAA | <input type="checkbox"/> HS TTBB | <input type="checkbox"/> MS Mixed | <input type="checkbox"/> MS Treble |
| <input type="checkbox"/> S1 <input type="checkbox"/> S2 | <input type="checkbox"/> S1 <input type="checkbox"/> S2 | <input type="checkbox"/> T1 <input type="checkbox"/> T2 | <input type="checkbox"/> S <input type="checkbox"/> A | <input type="checkbox"/> S1 <input type="checkbox"/> S2 |
| <input type="checkbox"/> A1 <input type="checkbox"/> A2 | <input type="checkbox"/> A1 <input type="checkbox"/> A2 | <input type="checkbox"/> B1 <input type="checkbox"/> B2 | <input type="checkbox"/> T <input type="checkbox"/> B | <input type="checkbox"/> A |

| Student Signature: |
|---|
| <small>Student signature certifies that: I understand that by auditioning for All-State I am committing to attend the All-State Festival (every rehearsal and the concert in its entirety) if I am selected for All-State. I also understand that absence for any reason from any rehearsal or performance, or removal due to disciplinary infractions will result in disqualification from this and the following year's All-State Festivals.</small> |

| Parent Signature: |
|--|
| <small>Parent signature certifies that: I have read Parent Information for All-State and understand the rules and regulations of the festival. I give permission for my child's image and name to be published in AVA-sponsored media (programs, website, magazine, brochures, DVDs, etc.).</small> |

| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|--|--|------------------------------|------------------------------|------------------------------------|--------------------------|-----------------|---|---|---|---|
| All pitches correct | All pitches correct | All pitches correct | Some pitch errors | Noticeable pitch errors | Consistent pitch errors | Did not attempt | | | | |
| All rhythms correct | All rhythms correct | All rhythms correct | Some rhythm errors | Noticeable rhythm errors | Consistent rhythm errors | | | | | |
| Exemplary diction | Proper diction | Inconsistent diction | Inconsistent diction | Consistent diction errors | | | | | | |
| Exemplary intonation | Accurate intonation | Inconsistent intonation | Inconsistent intonation | Proper intonation not evident | | | | | | |
| Exemplary tone production | Exemplary tone production | Inconsistent tone production | Inconsistent tone production | Proper tone production not evident | | | | | | |
| Consistent expressive style, tempo, phrasing, dynamics | Consistent expressive style, tempo, phrasing, dynamics | Inconsistent expression | Inconsistent expression | Consistent expression errors | | | | | | |

| Knowledge of All-State Pieces (see above rubric): | |
|---|----------------------|
| 1. | 10 9 8 7 6 5 4 3 2 1 |
| 2. | 10 9 8 7 6 5 4 3 2 1 |
| 3. | 10 9 8 7 6 5 4 3 2 1 |
| 4. | 10 9 8 7 6 5 4 3 2 1 |
| 5. | 10 9 8 7 6 5 4 3 2 1 |
| 6. | 10 9 8 7 6 5 4 3 2 1 |
| 7. | 10 9 8 7 6 5 4 3 2 1 |
| 8. | 10 9 8 7 6 5 4 3 2 1 |
| 9. | 10 9 8 7 6 5 4 3 2 1 |
| 10. | 10 9 8 7 6 5 4 3 2 1 |

| Overall Impression: | Numerical Score: |
|---|------------------|
| <input type="checkbox"/> Strongly Recommended <input type="checkbox"/> Recommended <input type="checkbox"/> Use if Needed <input type="checkbox"/> Not Recommended | |
| Adjudicator's Comments: | |
| | |

| Adjudicator's Signature: |
|--------------------------|
| |



ALABAMA VOCAL ASSOCIATION

Complete this form and bring to the registration table at All-State Auditions.

All-State Director Acknowledgement Form F2.4

| Director Information: | | |
|-----------------------|---------|-----------|
| Director Name: | School: | |
| Email: | Cell: | District: |

My signature below certifies that:

- Each of my students has an original, complete set of music, including “Alabama,” with measures numbered.
- Each student has a completed and signed All-State Choir adjudication Form F2.2 with pieces listed in audition order.
- Each student is eligible to audition for the choir for which they are registered (see All-State Standing Rules).
- I will remain at the audition site for the duration of my students’ auditions.
- I understand that only students who were originally registered may audition; I may not substitute students to audition in the place of others who are no longer auditioning.
- I understand that I must pay the registration fees for all of my students who are **accepted** into an All-State choir, even if there are students who drop out prior to the registration deadline.
- I understand that failure to comply with the above may result in disqualification from the auditions and/or festival. See Standing Rules Article III: Procedures for Disciplinary Actions.

Director Signature

Date



Alabama Vocal Association

All-State Show Choir Festival is an opportunity for students with outstanding ability and initiative to receive public recognition, to sing under the direction of nationally-recognized choral clinicians, and to perform choral literature of the highest quality.

Standing Rules for All-State Show Choir

A. Eligibility

1. All students who audition for All-State Show Choir must be enrolled in a high school choral program and the choral director must be a member of NAFME. If a school is on the block schedule, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.
2. Homeschool and community choirs must meet at least weekly in order for students in these choirs to be eligible. Homeschool and community choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of NAFME.
3. Students who audition for All-State Show Choir (ASSC) must be in grades 9-12.
4. Students are not required to be a member of a school show choir to audition for ASSC.
5. Students who were selected for the previous year's All-State Show Choir and did not attend, or who were dismissed from the festival are not eligible to audition for ASSC unless absences were excused. All absences are reviewed by the AVA Board of Directors. Documentation, either a doctor's excuse or funeral program, must be submitted to the AVA Executive Secretary within ten days of that year's festival.

B. Preparation for the Audition

1. ASSC music is chosen by the ASSC clinicians and approved by the AVA Board of Directors at the Summer Board Meeting. As soon as the list is finalized, it is posted on the website. It can be ordered through any music supplier. ASSC typically sings four pieces.
2. Music should be ordered at least four weeks before the auditions so that students have ample time to prepare the music.
3. Each student must have an original copy of each piece of music with measures numbered. Photocopied music may not be used during auditions. Such use will disqualify a student from auditioning for ASSC. If ASSC music ordered is still on backorder from the publisher three weeks before auditions, the director should contact the District Chair for copies of music. Photocopied

music will be accepted at the ASSC audition only if the director offers proper proof in the form of written communication from the supplier, that the music in question has been ordered four weeks prior to the audition date.

4. Students are responsible for knowing their entire voice part in all the selections.
5. Students may use their music during the audition.
6. ASSC practice recordings are available for students to learn their music. They are optional, and not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching music.
7. Students must be prepared to sing a cappella selections without accompaniment. The adjudicator may elect to have other parts or accompaniment interludes played when those parts are crucial to hearing entrances.
8. Students will have a required dance portion for the audition.

C. Audition Application and Fees

1. A complete audition registration includes:
 - a. Submitting **All-State Show Choir Audition Application Form 3.1** online via www.alabamavocalassociation.org
 - b. Audition fees, which include:
 - i. \$50 school fee
 - ii. \$25 fee for each student auditioning
 - iii. Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150
2. Pay or postmark fees by the deadline on the website to:
John Kincaid
AVA Executive Secretary
4921 Twin Pine Circle
Hoover, AL 35226
3. No applications will be accepted more than twenty business days late.
4. Directors must have current NAFME membership in order to register students for All-State Choir auditions.

D. The Audition

1. Directors will receive notification and directions for the audition process after the complete audition application has been received and the auditions set up.
2. Each student must submit the **All-State Show Choir Adjudication Form F3.2** by the deadline. After reading the **Parent Information for All-State Show Choir**, parents and students must sign the Audition form.
3. Students must have a complete, original set of music for the video auditions. Dance shoes are not required, but are appropriate.
5. The procedure for ASSC auditions will be sent to the directors prior the audition date.

E. Festival Registration

1. All-State results will be posted to the website within two weeks of the close of auditions.
2. A complete registration includes:
 - a. Submitting **All-State Show Choir Festival Registration Form F3.3** online via www.alabamavocalassociation.org
 - b. Providing any changes or corrections to student names. Please indicate any students with special needs.
 - c. Total fees, which include:
 - \$50 school fee
 - \$50 fee for each student accepted; no exceptions will be made
 - Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150
3. Pay or postmark fees by the deadline on the website to:

John Kincaid
AVA Executive Secretary
4921 Twin Pine Circle
Hoover, AL 35226
4. No registrations will be accepted more than twenty business days late.
5. Directors must proofread student names (digital format) for certificate and name tag and send corrections if needed to the Executive Secretary. Certificate replacement fee is \$5 if corrections are not submitted within two weeks of results being published.

F. All-State Show Choir Festival Performance

1. The All-State Show Choir will perform for the public at the conclusion of the All-State Show Choir Festival.



Alabama Vocal Association

All-State Show Choir Festival is an opportunity for students with outstanding ability and initiative to receive public recognition, to sing under the direction of nationally-recognized choral clinicians, and to perform choral literature of the highest quality.

Parent Information for All-State Show Choir

A. Eligibility

1. All students who audition for All-State Show Choir must be enrolled in a high school choral program, a homeschool, or community choir, and the choral director must be a member of NAFME. If a school is on the block schedule, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.
2. Homeschool and community choirs must meet at least weekly in order for students in these choirs to be eligible. Homeschool and community choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of NAFME.
3. Students who audition for All-State Show Choir (ASSC) must be in grades 9-12.
4. Students are not required to be a member of a school show choir to audition for ASSC.
5. Students who were selected for the previous year's All-State Show Choir and did not attend, or who were dismissed from the festival are not eligible to audition for ASSC unless absences were excused. All absences are reviewed by the AVA Board of Directors. Documentation, either a doctor's excuse or funeral program, must be submitted to the AVA Executive Secretary within ten days of that year's festival.

B. Preparation for the Audition

1. Each student must have an original copy of each piece of music. Photocopied music may not be used during auditions. Photocopied music is not allowed.
2. Students are responsible for knowing their entire voice part in all the selections.
3. Students may use their music during the audition.
4. Students will sing with the accompaniment tracks while auditioning.
5. ASSC practice recordings are available for students to learn their music. They are optional, and not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching music.
6. Students must be prepared to sing a cappella selections without accompaniment. The adjudicator may elect to have other parts or accompaniment interludes played when those parts are crucial to hearing entrances.

7. Students will have a required dance portion for the audition.

C. Audition

1. Each student must submit the **All-State Show Choir Adjudication Form F3.3** by the deadline. The form must be signed by parent and student, after reading **Parent Information for All-State Show Choir**.
2. Students must have a complete, original set of music for the video auditions. Photocopied music is not allowed for the audition.
3. Students should wear modest rehearsal attire suitable for movement for the audition. Dance shoes are not required, but are appropriate.
4. The procedure for ASSC auditions will be sent to directors prior to auditions.

D. All-State Show Choir Festival

1. Directors must accompany students to the ASSC Festival.
2. Each student must bring a complete set of original music with measures numbered and a pencil to each rehearsal. Music must be memorized for the festival performance. Photocopied music in rehearsals is not allowed.
3. For the duration of each rehearsal, students must wear a prominently displayed nametag.
4. Attendance is taken at each rehearsal. If a student is late for two rehearsals, they will be removed from the choir. If a student is removed from the choir for any reason, they will be disqualified from participating in the ASSC Festival the following year.
5. ASSC rehearsals are lengthy and physically demanding. Students should:
 - a. Bring close-toed shoes appropriate for dancing.
 - b. Wear modest, comfortable clothing. Students may be asked to wear a specific color shirt for the rehearsals.
 - c. Eat and sleep well to maintain energy needed for long rehearsals.
 - d. Bring a water bottle.
 - e. Bring jeans and close-toed shoes for the performance.
6. Students will be given an ASSC t-shirt for the concert. The shirts will be tucked in for the performance.

E. All-State Show Choir Festival Performance

1. The All-State Show Choir will perform for the public at the conclusion of the All-State Show Choir Festival.



ALABAMA VOCAL ASSOCIATION

Complete this form for each student auditioning for ASSC, including parent and student signatures, and submit with the All-State Show Choir audition.

Each student needs the following at auditions:

1. Form F3.2 (this form), completed and signed
2. A complete set of music (NO PHOTOCOPIES)

All-State Show Choir Adjudication Form F3.2

| Auditionee Information | |
|------------------------|---------|
| Name: | |
| Grade: | Height: |
| T-Shirt Size: | |
| Email: | |

| School and Director Information | |
|---------------------------------|-------|
| District: | City: |
| School: | |
| Director: | |
| Director Email: | |
| Director Cell: | |

| Check Voice Part for Which You Are Auditioning: | | |
|---|--------------------------------|---------------------------------|
| <input type="checkbox"/> Soprano 1 | <input type="checkbox"/> Alto | <input type="checkbox"/> Bass 1 |
| <input type="checkbox"/> Soprano 2 | <input type="checkbox"/> Tenor | <input type="checkbox"/> Bass 2 |

| Student Signature: |
|---|
| <i>Student signature certifies that:</i> I understand that by auditioning for All-State Show Choir, I am committing to attend the All-State Show Choir Festival, if selected. I understand that I must attend every rehearsal in its entirety, help with set-up and break-down, and also perform in the ASSC concert. |

| Parent Signature: |
|---|
| <i>Parent signature certifies that:</i> I have read Parent Information for All-State Show Choir and understand the expectations of the festival. I give permission for my child's image and name to be published in AVA-sponsored events (programs, website, magazine, brochure, DVDs, etc.). |

Students will be scored using the rubric below

| VOCAL | 10 | 9-7 | 6-4 | 3-1 |
|-----------------------------------|--|--|---|---|
| Pitches/ Intonation | Sings song with pitches and intonation perfectly sung | Sings song with 1-3 errors in pitch and intonation | Sings song with 4-6 errors in pitch and intonation | Sings song with 7 or more errors in pitch and intonation |
| Rhythmic Precision | Sings song with perfect rhythmic precision | Sings song with 1-3 rhythmic errors | Sings song with 4-6 rhythmic errors | Sings song with 7 or more rhythmic errors |
| Appropriate Tone Production | Tone production is always appropriate to the style and mood of the piece | Tone production is mostly appropriate to the style and mood of the piece | Tone production is sometimes appropriate to the style and mood of the piece | Tone production is not appropriate to the style and mood of the piece |
| Expressive Singing | Expressiveness is present throughout the piece | Expressiveness is mostly present throughout the piece | Expressiveness is sometimes present throughout the piece | Expressiveness is barely present throughout the piece |

| DANCE | 25 | 24 - 17 | 16 - 9 | 8 - 1 |
|----------------------|---|--|--|---|
| Memory | Dances with no obvious errors; dances with extreme focus & confidence | Dances with 1-3 errors; dances with mostly focus & confidence | Dances 4-6 errors; dances with some focus & confidence | Dances with 7 or more errors; dances with lack of focus & confidence |
| Rhythm | Rhythmic precision is evident throughout the entire song | Rhythmic precision is mostly evident throughout the entire song | Rhythmic precision is somewhat evident throughout the entire song | Rhythmic precision is barely evident or not evident throughout the entire song |
| Facial Expression | Choreography is appropriately expressive throughout the entire song | Choreography is mostly appropriately expressive throughout the entire song | Choreography is somewhat appropriately expressive throughout the entire song | Choreography is lacking appropriately expressiveness throughout the entire song |
| Expressiveness | Expressivity is present throughout the piece | Expressivity is mostly present throughout the piece | Expressivity is sometimes present throughout the piece | Choreography is Expressivity is barely present throughout the piece |

| Adjudicator's Signature |
|-------------------------|
| |

| Numerical Score: | |
|------------------|------------------|
| Song 1 _____ /40 | Song 2 _____ /40 |
| Song 3 _____ /40 | Song 4 _____ /40 |
| Music _____ /160 | |
| Dance _____ /100 | |
| Total _____ /260 | |

| Overall Impression: |
|---|
| <input type="checkbox"/> Strongly Recommended |
| <input type="checkbox"/> Recommended |
| <input type="checkbox"/> Use if Needed |
| <input type="checkbox"/> Not Recommended |

| Adjudicator's Comments: |
|-------------------------|
| |



Alabama Vocal Association

State Solo & Ensemble Performance Assessment is offered in each district in the spring, and in some districts in the fall, for soloists and choral ensembles that have 2-16 singers. Soloists and ensembles perform from memory two selections for one judge in a closed setting. There is no sight-reading at State Solo & Ensemble Performance Assessment. Directors may choose any of the assessment sites and may register for more than one site.

Standing Rules for State Solo & Ensemble Performance Assessment

A. Eligibility

1. All students who participate in State Solo & Ensemble Performance Assessment must be enrolled in a school choral program, and the choral director must be a member of AVA/NAfME. If a school is on the block system, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.
2. Homeschool choirs must meet at least weekly in order for students in these choirs to be eligible. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.
3. Students in grades 6-12 are eligible to participate in State Solo & Ensemble Performance Assessment.
4. An ensemble for this assessment is defined as consisting of 2-16 members.
5. Students must be in good standing with their choral department and their school in order to participate in any AVA event.

B. Music

1. Each soloist or ensemble will perform two selections from memory.
2. Although there is no required music list, directors should choose music that is pedagogically appropriate. Pop, show music, vocal jazz, and Broadway selections are unsuitable for adjudication at Performance Assessments.
3. Ensembles may not perform for assessment any music from the current year's All-State list unless it is a different voicing or arrangement of that title.
4. Choirs and ensembles with like voicing from the same school are not permitted to perform the same literature at State Choral Performance Assessment and/or State Solo & Ensemble Performance Assessment.
5. Photocopied music is not allowed and such use will disqualify a soloist or ensemble from the festival. Photocopied music will only be accepted at the State Solo & Ensemble Festival if the director offers proper proof, in the form of written communication from the supplier, that the music in question has been ordered eight weeks prior to the assessment date.
6. Directors may not edit music for Performance Assessments. If either selection is marked a cappella, it must be performed a cappella. Music must be performed as written.
7. It is preferable that music be performed in the original language for which it was written; however, the director may choose a text translation if one or more translations exist in the music.

8. Middle school directors may make slight changes to accommodate the changing voice, but must notate changes in the adjudicators' copies of music.
9. Music must be performed from memory. Only accompanists and/or directors may use music.
10. Recorded accompaniment is not permitted at Performance Assessments.
11. The director(s) may not sing with their ensembles.

C. Registration and Fees

1. A complete audition registration includes:
 - a. Submitting **State Solo & Ensemble Performance Assessment Registration Form F4.1** online via www.alabamavocalassociation.org
 - b. Total fees, which include:
 - \$50 school fee
 - \$15 fee for each soloist
 - \$25 fee for each ensemble
 - Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150
2. Pay or postmark fees by the deadline on the website to:
John Kincaid
AVA Executive Secretary
4921 Twin Pine Circle
Hoover, AL 35226
3. No applications will be accepted more than twenty business days late.
4. Directors must have current NAFME membership in order to register students for State Solo & Ensemble Performance Assessment.

D. The Assessment

1. Directors will receive notification of the Performance Assessment times after the completed registration and payment have been received.
2. Directors should arrive at the State Solo & Ensemble site for registration at least one hour prior to their first scheduled warm-up time.
3. Directors should bring to the registration desk:
 - a. One copy of **State Ensemble Adjudication Form F4.2** with information completed **for each ensemble**.
 - b. **One copy of State Vocal Solo Adjudication Form F4.3** with information completed for each soloist.
 - c. One copy of **Auxiliary Information for Adjudicators Form F1.5** with information completed for each soloist and ensemble.
 - d. One clean, original copy of each music selection, with measures numbered, for the adjudicator (no photocopies unless an approved ePrint copy or cpdl.org copy)
4. Performances at State Solo & Ensemble are closed to the public; however, the director may be in the room for the assessment. The director may not sing with ensembles, but may accompany soloists or ensembles.

5. Directors may choose to conduct their ensembles.
6. The adjudicator will assign each soloist and ensemble a rating of I (highest) through IV (lowest).
7. Discipline requirements:
 - a. Students must arrive at the assessment site dressed to perform and may not change clothes at the assessment site.
 - b. Students are not allowed in the registration area.
 - c. Students from a school who are not in the assessment cycle must be chaperoned.
 - d. Inappropriate student behavior can disqualify a school from Solo & Ensemble Festival.
 - e. Students may not have access to electronic devices in the performance area.
 - f. Food and/or drink is prohibited at State Solo & Ensemble Performance Assessment.

E. Medals

1. Soloists and individual students in ensembles that receive superior ratings qualify to receive an AVA medal for the event.
2. Only directors are authorized to purchase medals.
3. Directors should order medals from the Executive Secretary by submitting the **Medal Order Form F1.4** online via www.alabamavocalassociation.org along with applicable fee.



**Alabama Vocal Association
Ensemble Adjudication
Form F4.2**

| | |
|-----------------------------------|------------------------|
| Name of Ensemble: | |
| School: | District: |
| Director: | Voicing: |
| Number of Singers: | Grade Level(s): |
| Performance Time and Date: | |

| |
|---------------|
| Rating |
| |

1st Piece: Title/Composer/Voicing: _____

Adjudicator Comments:

2nd Piece: Title/Composer/Voicing: _____

| | | | | | | | | | | | | |
|------------------------|---|----|----|---|----|---|--|---|---|---|---|---|
| Tone: _____/14 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 |
| | Proper tone production is consistent throughout | | | Proper tone production is often present | | | Proper tone production is inconsistent | | | Proper tone production is seldom present or not evident | | |
| Intonation: _____/14 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 |
| | Accurate intonation is consistent throughout | | | Intonation is often accurate | | | Intonation inaccuracies are often evident | | | Intonation inaccuracies are evident throughout | | |
| Expression: _____/14 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 |
| | Expressive style, tempo, phrasing and dynamics are evident throughout | | | Expressive style, tempo, phrasing and dynamics are often present | | | Expressive style, tempo, phrasing and dynamics are inconsistent | | | Expressive style, tempo, phrasing and dynamics are seldom present or not evident | | |
| Diction: _____/14 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 |
| | Proper articulation, vowel concept, and syllabic stress are evident throughout | | | Proper articulation, vowel concept, and syllabic stress are often present | | | Proper articulation, vowel concept, and syllabic stress inconsistent | | | Proper articulation, vowel concept, and syllabic stress are seldom present or not evident | | |
| Repertoire: _____/12 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | | 4 | 3 | |
| | Outstanding variety of tempo, style, period, etc. | | | Excellent variety of tempo, style, period, etc. | | | Good variety of tempo, style, period, etc. | | | Does not show a variety of tempo, style, period, etc. Genre is unsuitable for assessment; see Bylaw 8.3). | | |
| Rhythm: _____/4 | 4 | | | 3 | | | 2 | | | 1 | | |
| | All rhythms correct; strong sense of rhythmic precision throughout | | | Nearly all rhythms correct; more precision needed | | | Noticeable rhythmic inaccuracies | | | Consistent rhythmic inaccuracies | | |
| Note Accuracy: _____/4 | 4 | | | 3 | | | 2 | | | 1 | | |
| | Notes performed correctly | | | Most notes performed correctly | | | Noticeable pitch inaccuracies | | | Consistent pitch inaccuracies | | |
| Balance: _____/4 | 4 | | | 3 | | | 2 | | | 1 | | |
| | Uniform blend within sections and across ensemble is present throughout | | | Uniform blend within sections and across ensemble is often present | | | Uniform blend within sections and across ensemble is inconsistent | | | Uniform blend within sections and across ensemble is seldom present | | |
| Blend: _____/4 | 4 | | | 3 | | | 2 | | | 1 | | |
| | Uniform blend within sections and across ensemble is present throughout | | | Uniform blend within sections and across ensemble is often present | | | Uniform blend within sections and across ensemble is inconsistent | | | Uniform blend within sections and across ensemble is seldom present | | |
| Discipline: _____/4 | 4 | | | 3 | | | 2 | | | 1 | | |
| | Outstanding discipline, facial expression, appearance, posture, etc. | | | Excellent discipline, facial expression, appearance, posture, etc. | | | Average discipline, facial expression, appearance, posture, etc. | | | Discipline, facial expression, appearance, posture, needs significant improvement | | |
| Total: _____/88 | SCORE CONVERSION: 73-88 = I rating 55-72 = II rating 37-54 = III rating 20-36 = IV rating | | | | | | | | | | | |

Adjudicator Signature



Alabama Vocal Association
Solo Adjudication
Form F4.3

| | |
|-----------------------------------|------------------------|
| Name of Soloist: | |
| School: | District: |
| Director: | |
| Grade Level/Age: | Voice Category: |
| Performance Time and Date: | |

| |
|---------------|
| Rating |
| |

1st Piece: Title/Composer/Voicing: _____

2nd Piece: Title/Composer/Voicing: _____

Adjudicator's Comments:

| | | | | |
|-----------------------|---|---|--|---|
| Tone: ____/14 | 14 13 12 | 11 10 9 | 8 7 6 | 5 4 3 |
| | Proper tone production is consistent throughout | Proper tone production is often present | Proper tone production is inconsistent | Proper tone production is seldom present or not evident |
| Intonation: ____/14 | 14 13 12 | 11 10 9 | 8 7 6 | 5 4 3 |
| | Accurate intonation is consistent throughout | Intonation is often accurate | Intonation inaccuracies are often evident | Intonation inaccuracies are evident throughout |
| Expression: ____/14 | 14 13 12 | 11 10 9 | 8 7 6 | 5 4 3 |
| | Expressive style, tempo, phrasing and dynamics are evident throughout | Expressive style, tempo, phrasing and dynamics are often present | Expressive style, tempo, phrasing and dynamics are inconsistent | Expressive style, tempo, phrasing and dynamics are seldom present or not evident |
| Diction: ____/14 | 14 13 12 | 11 10 9 | 8 7 6 | 5 4 3 |
| | Proper articulation, vowel concept, and syllabic stress are evident throughout | Proper articulation, vowel concept, and syllabic stress are often present | Proper articulation, vowel concept, and syllabic stress inconsistent | Proper articulation, vowel concept, and syllabic stress are seldom present or not evident |
| Repertoire: ____/12 | 12 11 10 | 9 8 7 | 6 5 | 4 3 |
| | Outstanding variety of tempo, style, period, etc. | Excellent variety of tempo, style, period, etc. | Good variety of tempo, style, period, etc. | Does not show a variety of tempo, style, period, etc. Genre is unsuitable for assessment; see Bylaw 8.3). |
| Rhythm: ____/7 | 7 6 | 5 4 | 3 2 | 1 |
| | All rhythms correct; strong sense of rhythmic precision throughout | Nearly all rhythms correct; more precision needed | Noticeable rhythmic inaccuracies | Consistent rhythmic inaccuracies |
| Note Accuracy: ____/7 | 7 6 | 5 4 | 3 2 | 1 |
| | Notes performed correctly | Most notes performed correctly | Noticeable pitch inaccuracies | Consistent pitch inaccuracies |
| Discipline: ____/6 | 6 5 | 4 3 | 2 | 1 |
| | Outstanding discipline, facial expression, appearance, posture, etc. | Excellent discipline, facial expression, appearance, posture, etc. | Average discipline, facial expression, appearance, posture, etc. | Discipline, facial expression, appearance, posture, needs significant improvement |
| Total: ____/88 | SCORE CONVERSION: 73-88 = I rating 55-72 = II rating 37-54 = III rating 20-36 = IV rating | | | |

Adjudicator's Signature



Alabama Vocal Association

Complete this form and submit with your registration for State Solo & Ensemble Assessment and/or State Choral Performance Assessment. You should make one copy of this form for each soloist or ensemble at Solo & Ensemble and four copies of this form for each choir at State Choral Performance Assessment. Submit this form with your music and adjudication forms.

Auxiliary Information for Adjudicators Form F1.5

Director Information

Name:

How many years at this school?

How many years teaching choir?

School Enrollment:

Choral Program Enrollment:

Soloist Information

Name:

Grade Level:

Does soloist take private lessons?

Number of years of private voice?

Choir/Ensemble Information

Name of Group:

Student Grade Level(s):

Group Enrollment:

Number of Singers Absent:

Hours of weekly rehearsal during school:

Hours of weekly rehearsal outside school:

Method used to select members:

Did this group attend SCPA/SE last year?

Additional Information for Adjudicator:



Alabama Vocal Association

State Choral Performance Assessment is offered each year in the Spring for choirs that have 17 or more members. Each participating choir will perform two selections from memory in a public performance setting for three judges. Additionally, each participating choir will sight read for one judge in a closed setting. Directors may choose any of the State Choral Performance Assessment sites and may register for more than one site if so desired.

Standing Rules for State Choral Performance Assessment

A. Eligibility

1. State Choral Performance Assessment is for choirs that have 17 or more singers. (Choirs with less than 17 singers are eligible for State Solo & Ensemble Performance Assessment).
2. The choral director must be a member of AVA/NAfME(nafme.org).
3. If a school is on the block system, students who are enrolled for one semester will be eligible for all AVA activities during that school year.
4. Homeschool choirs must meet at least weekly in order for students in these choirs to be eligible. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.
5. Students must be in good standing with their choral department and their school in order to participate in any AVA event.

B. Music

1. Each choir will perform two selections from memory.
2. Although there is no required music list, directors should choose music that is pedagogically appropriate. Pop, show music, vocal jazz, and Broadway selections are unsuitable for adjudication at SCPA. See Article VIII.
3. Ensembles may not perform for assessment any music from the current year's All-State list unless it is a different voicing or arrangement of that title.
4. Choirs and ensembles with like voicing from the same school are not permitted to perform the same literature at State Choral Performance Assessment and/or State Solo & Ensemble Performance Assessment.
5. Photocopied music is not allowed and such use will disqualify a soloist or ensemble from the festival. Photocopied music will not be accepted at the State Choral Performance Assessment unless written proof, in the form of written communication from the supplier, that the music in question has been ordered eight weeks prior to the assessment date. If electronically purchased music is used, proof of purchase for the correct number of performers must be provided. If the director is not able to provide proof of electronically purchased music, all related performances will be deemed "for comments only".
6. Directors may not edit music for Performance Assessments. If either selection is marked a cappella, it must be performed a cappella. Music must be performed as written.

7. It is preferable that music be performed in the original language for which it was written; however, the director may choose a text translation if one or more translations exist in the music.
8. Middle school directors may make slight changes to accommodate the changing voice, but must notate changes in the adjudicator's copy of music.
9. Music must be performed from memory. Only accompanist(s) and directors may use music.
10. Recorded accompaniment is not permitted at SCPA.
11. Directors may not sing with their choirs.

C. Registration and Fees

1. A complete audition registration includes:
 - a. Submitting **State Choral Performance Assessment Form F5.1** online via www.alabamavocalassociation.org.
 - b. Total fees, which include:
 - \$50 school fee
 - \$3 student fee (each time a student performs with a choir)
 - Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150
2. Pay or postmark fees by the deadline on the website to:

John Kincaid
AVA Executive Secretary
4921 Twin Pine Circle
Hoover, AL 35226
3. No registrations will be accepted more than twenty business days late.
4. Directors must have current NAFME membership in order to register students for State Choral Performance Assessment.

D. The Assessment

1. Directors will receive notification of the SCPA schedule from their District Chair after the registration deadline.
2. Directors should arrive at the SCPA site for registration at least one hour prior to their first scheduled warm-up time.
3. Directors should bring to the registration desk:
 - a. Three completed copies of **State Choral Performance Assessment Adjudication Form F5.2** for each choir.
 - b. Four copies of **Auxiliary Information for Adjudicators Form F1.5** for each choir.
 - c. One completed copy of the **State Choral Performance Assessment Sight-Reading Adjudication Form F5.3** for each choir.
 - d. Three clean, original copies of each music selection, with measures numbered for each choir.
 - e. One completed copy of the **Performance Literature Form F5.4** for each choir.
4. Each choir will be scheduled for the three events of the assessment cycle: warm-up, performance, and sight-reading. Performance is open to the public; warm-up and sight-reading are closed.

5. Discipline requirements:
 - a. Students must arrive at the assessment site dressed to perform and may not change clothes at the assessment site.
 - b. Students are not allowed in the registration area.
 - c. Students from a school who are not in the assessment cycle must be chaperoned.
 - d. Inappropriate student behavior can disqualify a school from SCPA.
 - e. Students may not have access to electronic devices during any portion of the assessment cycle at SCPA.
6. No one may enter or exit the performance hall while a choir is completing the performance portion of the assessment cycle.

E. Sight-Reading

1. The sight-reading selection for each choir is based on the voicing of its performance literature and the age and experience range of the singers in the group (as shown in the **AVA Sight-Reading Guidelines** on p. 56).
 - a. All choirs will read the same voicing that they perform on stage, except in the following circumstances:
 - i. If a choir sings selections with two different voicings, the director may choose to read the sight-reading example that matches either voicing.
 - ii. The director of a beginner-level choir may choose to read an example with one voice part less than their highest performance voicing but must provide a rationale for this adjustment on the auxiliary information form. For example, a choir performing SSA & SA on stage may sight-read SSA or SA, but may not read unison.
 - iii. The director of any choir may choose to read a more difficult example.
2. If a director wishes to change a sight-reading voicing from what was indicated on the registration form, the director must contact the Executive Secretary in writing no later than 2 weeks prior to the assessment.
3. Directors with students in more than one group of the same voicing will read an alternate sight-reading example with the second group.
4. The sight-reading procedure is detailed below:
 - a. Choirs will be met at the door of the sight-reading room.
 - b. Students will file in and be seated and music will be distributed face down.
 - c. Directors may peruse the music as it is being distributed to the students.
 - d. When distribution of music is complete, the students turn the music face up and the judge will begin timing a five-minute study period.
 - e. During the five-minute study period:
 - The director may indicate any changes in key or time signature.
 - The director may point out certain difficult passages and discuss them.
 - The director may speak words in rhythm *with* the choir but may not demonstrate rhythms *for* the choir.

- The director may not sing any part of the sight-reading example or have it played on the piano.
 - No singing by director or students may occur during the five-minute study period.
 - Tonality may be established at any point during the study period by playing the tonic pitch or chord once.
 - Directors are not allowed to sing with their students.
 - Directors may elect to have their choirs speak the rhythm on a neutral syllable, solfège, numbers, or words.
5. At the end of the five-minute study period, tonality will be established by scale, chords, and/or arpeggio. Directors may transpose to accommodate the changing voice.
 6. Each section may be allowed to sing its starting pitch and then the first reading will begin.
 7. Directors may elect to have their choirs sing on a neutral syllable, solfège, numbers, or words.
 8. During the performance, the director may tap, snap, or clap a steady pulse, but may not speak to, sing with, or dictate rhythms for the choir. Any violation of the above conditions will result in a lowered rating.
 9. Choirs are allowed to sing the sight-reading example a second time. Directors may briefly point out problem areas, but may not sing/rehearse them. Directors may also re-establish pitch prior to the second reading.
 10. Pitch and rhythmic accuracy will be scored based on the most accurate attempt of the two performances, teacher and student method will be based on the process on the whole.
 11. At the conclusion of the adjudication, the choir will remain seated until all music has been collected.

F. Ratings

1. Each choir will receive a rating of I (highest) to IV (lowest) from each of the three stage adjudicators as well as a rating of I to IV from the sight-reading adjudicator. The sum of these four ratings determines a choir's overall rating:

| | | |
|-----|-----------|---|
| I | Superior | The sum of the four adjudicators' scores equals 4-6, except with a III in sight-reading (see point 2 below) |
| II | Excellent | The sum of the four adjudicators' scores equals 7-10 |
| III | Good | The sum of the four adjudicators' scores equals 11-13 |
| IV | Fair | The sum of the four adjudicators' scores equals 14-16 |

2. Any choir receiving a rating of III in sight-reading will not receive an overall I (Superior) rating. A choir that is rated I - I - I in performance and receives a III in sight-reading (with a sum of 6) will receive an overall II rating.
3. If a director chooses to begin a piece a second time, ratings will automatically be lowered one level by stage adjudicators.
4. Directors may choose to bring choirs for comments only but must complete the entire assessment cycle (warm-up, stage performance, sight-reading).

G. Medals

1. Students in choirs receiving a composite superior rating qualify to receive an AVA medal for the event.
2. Only directors are authorized to purchase medals.
3. Directors should order medals from the Executive Secretary by submitting the Medal Order Form F1.4 online via www.alabamavocalassociation.org along with applicable fees

| AVA SCPA SIGHT-READING GUIDELINES | | | | |
|-----------------------------------|--|--|---|--|
| LEVELS | Beginner MS | Intermediate MS Beginner HS | Advanced MS Intermediate HS | Advanced HS |
| Time Signature | <ul style="list-style-type: none"> • 4/4 | <ul style="list-style-type: none"> • 4/4 • 2/4 | <ul style="list-style-type: none"> • 4/4 • 2/4 • 3/4 | <ul style="list-style-type: none"> • 4/4 • 2/4 • 3/4 • 2/2 • 6/8 |
| Melody | <ul style="list-style-type: none"> • Stepwise | <ul style="list-style-type: none"> • Arpeggiation of tonic chord • Interval of a fifth between do and sol | <ul style="list-style-type: none"> • Arpeggiation of tonic chord • Thirds in the major scale • Diatonic intervals up to a fifth | <ul style="list-style-type: none"> • Arpeggiation of tonic chord • Thirds in the major scale • Diatonic intervals up to an octave • Stepwise altered tones |
| Rhythm | <ul style="list-style-type: none"> • Quarter • Half • Dotted Half • Whole • Mostly homorhythmic texture | <ul style="list-style-type: none"> • Quarter • Half • Dotted Half • Whole • Eighth • Mostly homorhythmic texture | <ul style="list-style-type: none"> • Quarter • Half • Dotted Half • Whole • Eighth • Dotted Quarter • Syncopation • Mostly homorhythmic texture | <ul style="list-style-type: none"> • Quarter • Half • Dotted Half • Whole • Eighth • Dotted Quarter • Syncopation • Dotted eighth • Sixteenth |
| Tonality | <ul style="list-style-type: none"> • Major | <ul style="list-style-type: none"> • Major | <ul style="list-style-type: none"> • Major | <ul style="list-style-type: none"> • Major • Harmonic Minor |
| Length | • 8-10 measures | • 8-12 measures | • 8-16 measures | • 12-16 measures |

Beginner: 50% or more of the choir are in their first year of choral instruction and/or have never participated in performance assessment with current director.

Intermediate: 50% or more of the choir are in their second year of choral instruction and/or have participated in performance assessment only once with current director.

Advanced: 50% or more of the choir have been in choral classes 3+ years and/or have participated in performance assessment 2+ years with current director.



Alabama Vocal Association
SCPA Adjudication
Form F5.2

| | |
|-----------------------------------|------------------------|
| School: | |
| Choir Name: | District: |
| Director: | Voicing: |
| Number of Singers: | Grade Level(s): |
| Performance Time and Date: | |

| |
|---------------|
| Rating |
| |

Write "FCO" in the rating box if you wish to perform "For Comments Only"

1st Piece: Title/Composer/Voicing: _____

2nd Piece: Title/Composer/Voicing: _____

Adjudicator's Comments:

**Comments may be continued on back*

| | | | | |
|----------------------------------|--|---|--|---|
| Tone: _____/14 | 14 13 12 | 11 10 9 | 8 7 6 | 5 4 3 |
| | Proper tone production is consistent throughout | Proper tone production is often present | Proper tone production is inconsistent | Proper tone production is seldom present or not evident |
| Intonation: _____/14 | 14 13 12 | 11 10 9 | 8 7 6 | 5 4 3 |
| | Accurate intonation is consistent throughout | Intonation is often accurate | Intonation inaccuracies are often evident | Intonation inaccuracies are evident throughout |
| Expression: _____/14 | 14 13 12 | 11 10 9 | 8 7 6 | 5 4 3 |
| | Expressive style, tempo, phrasing and dynamics are evident throughout | Expressive style, tempo, phrasing and dynamics are often present | Expressive style, tempo, phrasing and dynamics are inconsistent | Expressive style, tempo, phrasing and dynamics are seldom present or not evident |
| Diction: _____/14 | 14 13 12 | 11 10 9 | 8 7 6 | 5 4 3 |
| | Proper articulation, vowel concept, and syllabic stress are evident throughout | Proper articulation, vowel concept, and syllabic stress are often present | Proper articulation, vowel concept, and syllabic stress inconsistent | Proper articulation, vowel concept, and syllabic stress are seldom present or not evident |
| Repertoire: _____/8 | 8 7 | 6 5 | 4 3 | 2 1 |
| | Outstanding variety of tempo, style, period, etc. | Excellent variety of tempo, style, period, etc. | Good variety of tempo, style, period, etc. | Does not show a variety of tempo, style, period, etc. Genre is unsuitable for assessment (see Bylaw 8.3). |
| Rhythm: _____/6 | 6 5 | 4 3 | 2 | 1 |
| | All rhythms correct; strong sense of rhythmic precision throughout | Nearly all rhythms correct; more precision needed | Noticeable rhythmic inaccuracies | Consistent rhythmic inaccuracies |
| Note Accuracy: _____/6 | 6 5 | 4 3 | 2 | 1 |
| | Notes performed correctly | Most notes performed correctly | Noticeable pitch inaccuracies | Consistent pitch inaccuracies |
| Balance: _____/4 | 4 | 3 | 2 | 1 |
| | Uniform blend within sections and across ensemble is present throughout | Uniform blend within sections and across ensemble is often present | Uniform blend within sections and across ensemble is inconsistent | Uniform blend within sections and across ensemble is seldom present |
| Blend: _____/4 | 4 | 3 | 2 | 1 |
| | Uniform blend within sections and across ensemble is present throughout | Uniform blend within sections and across ensemble is often present | Uniform blend within sections and across ensemble is inconsistent | Uniform blend within sections and across ensemble is seldom present |
| Discipline: _____/4 | 4 | 3 | 2 | 1 |
| | Outstanding discipline, facial expression, appearance, posture, etc. | Excellent discipline, facial expression, appearance, posture, etc. | Average discipline, facial expression, appearance, posture, etc. | Discipline, facial expression, appearance, posture, needs significant improvement |
| Total: ____/88 | SCORE CONVERSION: 74-88 = I rating 54-73 = II rating 34-53 = III rating 18-33 = IV rating | | | |

Adjudicator's Signature



Alabama Vocal Association

Complete this form and submit with your registration for State Solo & Ensemble Assessment and/or State Choral Performance Assessment. You should make one copy of this form for each soloist or ensemble and four copies of this form for each choir at State Choral Performance Assessment. Submit this form with your music and adjudication forms.

Auxiliary Information for Adjudicators Form F1.5

Director Information

Name:

How many years at this school?

How many years teaching choir?

School Enrollment:

Choral Program Enrollment

Soloist Information

Name:

Grade Level:

Does soloist take private lessons?

Number of years of private voice?

Choir/Ensemble Information

Name of Group:

Student Grade Level(s):

Group Enrollment:

Number of Singers Absent:

Hours of weekly rehearsal during school:

Hours of weekly rehearsal outside school:

Method used to select members:

Did this group attend SCPA/SE last year?

Additional Information for Adjudicator:



**Alabama Vocal Association
SCPA Sight-Reading Adjudication
Form F5.3**

| | |
|-----------------------------------|------------------------|
| School: | |
| Choir Name: | District: |
| Director: | Voicing: |
| Number of Singers: | Grade Level(s): |
| Performance Time and Date: | |

| |
|---------------|
| Rating |
| |

Write "FCO" in the rating box if you wish to perform
"For Comments Only"

SIGHT-READING

☐ Check here if this choir has participated at a previous SCPA this school year.

Adjudicator's Comments:

**Comments may be continued on back*

| | | | | |
|---------------------------------|--|--|---|---|
| PITCH ACCURACY*: _____/22 | 22 21 20 | 19 18 17 | 16 15 14 | 13 12 11 |
| | Pitches performed accurately and in tune | Most pitches performed accurately and in tune | Consistently incorrect pitches or consistent intonation problems; some students not singing correct part | Minimal note accuracy or inability to tune; some vocal parts missing |
| RHYTHMIC ACCURACY*: _____/22 | 22 21 20 | 19 18 17 | 16 15 14 | 13 12 11 |
| | All rhythms correct | Most rhythms performed correctly | Noticeable rhythm inaccuracies | Minimal rhythmic accuracy; some parts missing |
| LEARNER METHOD: _____/22 | 22 21 20 | 19 18 17 | 16 15 14 | 13 12 11 |
| | Outstanding use of preparation time; students actively engaged in preparation time; singers make adjustments quickly and respond well to teacher | Good use of preparation; most students engaged during preparation time; minor problems, but changes and corrections are made and students respond to teacher | Some positive elements present during preparation time; many students disengaged during preparation time; little self-correction or response to teacher | Numerous problems evident with little or no adjustments by singers |
| TEACHER METHOD: _____/22 | 22 21 20 | 19 18 17 | 16 15 14 | 13 12 11 |
| | Obvious planned routine and sequencing of activity; teacher responds quickly and cogently to student needs | Evidence of planned routine and sequencing of activity; teacher responds to student needs | No consistent evidence of planned routine and sequencing of activity; teacher provides little response to student needs | Lack of planned routine and sequencing of activity; teacher is unable to respond to student needs |
| TOTAL: _____/88 | SCORE CONVERSION: 79-88 = I rating 67-78 = II rating 55-66 = III rating 44-54 = IV rating | | | |

*These scores should be based on the most accurate attempt.

Adjudicator's Signature



Alabama Vocal Association

Literature Selections List Form F5.4

*Complete a separate Literature Selection List Form for each choir.
Submit to SCPA registration desk.*

Performance Date/Time:

| |
|-----------------------|
| School Name: |
| Choir Name: |
| Director Name: |

| |
|-----------------------|
| Selection One: |
| Composer: |
| Voicing: |

| |
|-----------------------|
| Selection Two: |
| Composer: |
| Voicing: |



Alabama Vocal Association

Outstanding Choral Student (OCS) auditions are held in each district to select treble and tenor/bass winners who then compete at the state level to be selected as Outstanding Treble or Outstanding Tenor/Bass Choral Student. All candidates will prepare a résumé and a vocal solo; candidates will be interviewed at both the district and state levels. All district and state OCS winners are honored at the All-State Concert. The State Treble and Tenor/Bass winners receive scholarships.

Standing Rules for Outstanding Choral Student (OCS)

A. Eligibility

1. To be eligible to audition for Outstanding Choral Student, a student must:
 - a. Have the character and record of choral participation to represent the district
 - b. Be enrolled in the high school choral program at their school
 - c. Be a high school junior or senior
 - d. Have participated in All-State Choir (SATB, SSA, TTBB, or ASSC) the previous year
 - e. Have been selected for a current year's All-State Choir
 - f. Have an overall C average or above
 - g. Not be a previous State OCS winner (previous OCS State winners are not eligible to audition again)
2. The choral director must be a member of AVA/NAfME.
3. If a school is on the block system, students who are enrolled for one semester in that school year will be eligible for all AVA activities during that entire school year.
4. Homeschool choirs must meet at least weekly for students to be eligible to participate in AVA events. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.
5. Candidates must be in good standing with their choral department and school to participate in any AVA event.
6. A director may nominate as many OCS candidates from the school choral program as are eligible.

B. Music

1. Each district nominee will make a video recording of a performance of one vocal selection of their choice. The nominee must perform from memory.
2. Candidates do not need to supply music for the adjudicators.
3. Although there is no required music list, music should be pedagogically appropriate. Original pieces, pop, show music, vocal jazz, or Broadway selections are unsuitable.

4. It is preferable that music be performed in the original language in which it was written; however, the director may choose a text translation if one or more translations exist in the music.
5. Candidates are not allowed to perform as their own accompanists.

C. Résumé

1. Candidates, with the director's help, must compile the Outstanding Choral Student Résumé. The components of the Résumé must be in the following order:
 - a. **OCS Résumé Form F6.2** as the cover sheet
 - b. A current photograph
 - c. A list of school vocal/choral organizations in which the student has participated starting with the present and going backwards through grade 7
 - d. A list of music-related honors starting with the present and going backwards through grade 7
 - e. A list of any other music-related activities
 - f. An essay (300 words or less) describing what the choral music experience means to the student
 - g. Three letters of recommendation: one from the student's school choral director, one from another school official, and one from another adult not related to the student
 - h. A synopsis of the school choral program provided by the director
2. Items a through h must be compiled in one PDF file in the order listed above.

C. Application for District-Level OCS

1. A complete audition registration includes:
 - a. Submitting **OCS/OA/ME Registration Form F6.1** online via www.alabamavocalassociation.org.
 - b. Total fees, which include:
 - \$50 school fee for OCS, which also covers the school fee for OA and ME
 - \$10 fee for each student
 - Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150
2. Pay or postmark fees by the deadline on the website to:

John Kincaid
AVA Executive Secretary
4921 Twin Pine Circle
Hoover, AL 35226
3. No applications will be accepted more than twenty business days late.
4. Directors must have current NAFME membership in order to register students for any AVA event.

D. The District-Level Audition

1. The district-level audition consists of three components, which shall be scored and weighted as follows:
 - a. Résumé - 35%
 - b. Performance - 35%
 - c. Interview - 30%
2. Directors will receive notification of the interview times approximately one week after the registration deadline, as well as instructions regarding the virtual interviews. Directors will also receive instructions on how to digitally submit each applicant's OCS résumé and performance video.
3. Outstanding Choral Student résumés and performances videos must be submitted digitally no later than one week prior to the district-level interviews.
4. A panel of adjudicators will score each candidate's résumé and performance prior to the district-level interviews.
5. Each district nominee will be interviewed by the panel of adjudicators. Candidates should join the virtual interview waiting room 30 minutes prior to their scheduled interview times.
6. Attire for the performance and interview is not specific, but dress clothes such as that for a job interview or college audition (rather than formal evening wear) are appropriate.
7. The panel of two or three judges will select one Treble and one Tenor/Bass winner from each district, if there are qualified applicants.
8. The choral directors of all of the OCS participants will be notified within 24 hours after the interview as to the results of the audition.
9. The District Chair will notify the AVA Executive Secretary of the results.

E. State-Level Auditions

1. There is no separate registration form for State OCS candidates; however, directors of district winners are responsible for providing résumés and a video recording of a performance for the state-level OCS competition. (The state-level résumé and video performance may be identical to the district-level.) The résumés and performance videos should be delivered digitally to the District Chair no later than one week prior to the state-level interviews following the same process as the district-level auditions.
2. The state-level adjudicators will score each candidate's résumé and performance prior to the state-level interviews.
3. The state-level OCS Coordinator will notify directors of the interview times at least one month prior to the interviews.
4. Candidates should join the virtual interview waiting room 30 minutes prior to their scheduled interview times. Directors will receive instructions regarding the virtual interviews along with the interview schedule.

5. The music requirement, performance and interview process, attire standards, and scoring rubric are the same as those used at the district level.
6. The seven District Chairs on the Governing Board will serve as the panel of adjudicators for the State OCS candidates. District Chairs will not score candidates from their own districts.
7. One State-Level Treble OCS and one State-Level Tenor/Bass OCS will be chosen if there are qualified candidates.

F. District and State OCS Winners

1. District and State OCS winners will be recognized at the All-State Concert.
2. District OCS winners will receive trophies at the All-State Festival.
3. State OCS winners will receive an additional trophy and a scholarship award.
4. The schools of each State OCS winner will receive a plaque.
5. All district- and state-level OCS winners and directors of state-level winners should meet the State OCS coordinator backstage 30 minutes before the All-State concert, at which time a group photo of all winners will be taken.

G. Scholarships

1. All AVA scholarships will be paid directly to the college in which the recipient is enrolled. It is the responsibility of each AVA scholarship recipient to notify the Executive Secretary of their college enrollment in order for payment to be made. Students will forfeit the AVA scholarship if they fail to use it within five years.



Alabama Vocal Association

Students: Use this form as the cover sheet for the Outstanding Choral Student résumé. Directors: Deliver Digital copies of the complete résumé packet to the District Chair no later than one week prior to the district-level interviews.

District Winner Directors: Deliver digital copies to the District Chair one week before the state-level interviews.

Outstanding Choral Student Résumé Form F6.2

| OCS Candidate Information | |
|---------------------------|--|
| Name: | School: |
| Address: | Director: |
| City/Zip: | Director Cell: |
| Cell: | Director Email: |
| Email: | District: |
| GPA: | No. of years enrolled in choral program (MS/HS): |

| Eligibility Checklist |
|---|
| <input type="checkbox"/> I have the character and record of choral participation to represent my district as an Outstanding Choral Student. |
| <input type="checkbox"/> I am currently enrolled in my school choir program. |
| <input type="checkbox"/> I was selected for and participated in All-State Choir last year. |
| <input type="checkbox"/> I have been selected for and will participate in All-State Choir this year. |
| <input type="checkbox"/> I have an overall C average (or higher). |

| Résumé Contents |
|---|
| 1. OCS Résumé Form F6.2 (this form) as the cover sheet |
| 2. Current photograph |
| 3. School vocal/choral participation (starting with the present and going back chronologically through 7th grade) |
| 4. Music-related honors (starting with the present and going back through 7th grade) |
| 5. Other music-related activities |
| 6. Essay: "What Choral Music Means to Me" (300 words or less) |
| 7. Letter of Recommendation from applicant's school choral director |
| 8. Letter of Recommendation from another school official (counselor, principal, other teacher) |
| 9. Letter of Recommendation from another adult who is not related to applicant |
| 10. School Choral Program Synopsis (from school choral director) |

The candidate's and director's signatures below certify that the information in the résumé is accurate and the candidate is eligible to audition for Outstanding Choral Student. The director's signature certifies that they have read the *Standing Rules for OCS* and will abide by AVA policies.

Candidate Signature

Director Signature

The parent signature below certifies that: I give consent for my child to participate in the Outstanding Choral Student event and give permission to the Alabama Vocal Association to publish my child's image and name in *Ala Breve* (Alabama Music Educators Association journal) and on their website.

Parent Signature _____



Alabama Vocal Association

Outstanding Accompanist (OA) auditions are held to recognize those students who contribute significantly to the choral programs of Alabama with outstanding choral accompaniment. District winners will be chosen for each of the five All-State choirs, and one state winner will be chosen from this group. The State OA winner will accompany “Alabama” at the All-State concerts. District and State OA winners are honored at the All-State Concert.

Standing Rules for Outstanding Accompanist (OA)

A. Eligibility

1. A candidate is eligible to audition for more than one All-State Choir but may only be selected as the winner for one choir.
2. An OA candidate must have an overall C average or above and be enrolled in a middle school, junior high school, or high school choral program.
3. OA nominees are not required to have been members of an All-State Choir the previous year but must audition to sing in an All-State Choir the same year as the OA audition. If a nominee is selected as a District OA winner but is not accepted to sing in All-State, the candidate is still expected to attend the All-State concert in order to accept the trophy.
4. A student who is selected as a district or state OA winner may audition in subsequent years.
5. The choral director must be a member of AVA/NAfME (NAfME.org).
6. If a school is on the block schedule, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.
7. Homeschool choirs must meet at least weekly for students to be eligible to participate in any AVA event. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.
8. Students must be in good standing with their choral departments and their school to participate in any AVA event.
9. Directors may nominate as many students from their school program as are eligible.

B. Music and Résumé

1. Each candidate for OA should learn the piano accompaniment and vocal parts for all of the All-State selections, plus “Alabama” for the choir(s) for which they plan to audition. In the case of four-hand music, the candidate should be able to play either part.
2. Candidates should be able to play accompaniments and vocal parts under the direction of a conductor.
3. Candidates, with the director’s help, must compile the Outstanding Accompanist Résumé packet. The components of the Résumé packet must be in the following order:
 - a. *OA Résumé Form F6.3* (as the cover sheet)
 - b. A current photograph

- c. A list of musical honors received
- d. A letter of recommendation from the school choral director
- e. A letter of recommendation from piano teacher

C. Application for District-Level OA

1. A complete audition registration includes:
 - a. Submitting **OCS/OA/ME Registration Form F6.1** online via www.alabamavocalassociation.org.
 - b. Total fees, which include:
 - \$50 school fee for OA, which also covers the school fee for OCS and ME
 - \$10 fee for each student
 - Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150
2. Pay or postmark fees by the deadline on the website to:

John Kincaid
AVA Executive Secretary
4921 Twin Pine Circle
Hoover, AL 35226
3. No applications will be accepted more than twenty business days late.
4. Directors must have current NAFME membership in order to register students for any AVA event.

D. The Audition

1. Directors will receive notification of the OA schedule from their District Chair after the registration deadline and payment received.
2. Directors should provide a digital copy of the **Outstanding Choral Student Résumé** (per applicant, with **Form F6.3** as the cover page) no later than 24 hours prior to the audition.
3. Directors and candidates should arrive at the OA audition site for check-in at least one hour prior to the first scheduled warm-up time.
4. Attire for the audition is not specific, but dress clothes such as that for a job interview or college audition (rather than formal evening wear) are appropriate.
5. A panel of two or three judges who have read the résumé prior to the audition will adjudicate.
6. During the audition, adjudicators will announce an excerpt for each piece, including “Alabama”, and candidates will play it under the direction of a conductor. Then, they will play selected excerpts of vocal parts as requested by the adjudicators.
7. The panel of judges will select a HS SATB, HS SSA, HS TTBB, MS Mixed, or MS Treble winner in each district, if there are qualified candidates.
8. The two components of the total score for each candidate shall be the résumé and the audition, with the audition being of primary importance.
9. The choral directors of all of the OA participants will be notified within 24 hours after the auditions as to the results of the audition.

10. The District Chair will notify the AVA Executive Secretary of the results.

E. State-Level Auditions

1. There is no separate registration form for State OA candidates; however, directors of district winners are responsible for providing résumés (the state résumé may be identical to the district résumé) for the state-level OA competition. These résumés should be delivered digitally to the District Chair one week prior to the All-State Festival.
2. Auditions will be held in a designated room at the All-State Festival site on the Wednesday afternoon and evening before the festival begins on Thursday. A group photograph will be taken during this time. District Chairs will notify directors of OA candidates time of arrival for the auditions.
3. The music requirement, performance and interview process, attire standards, and scoring rubric are the same as those at the district level.
4. The AVA President will choose the panel of adjudicators. One overall State OA winner will be chosen, if there is a qualified candidate.

F. District and State OA Winners

1. The State OA winner will be announced during a rehearsal session at the All-State festival to all of the All-State choral students.
2. The State OA winner will accompany “Alabama” at the middle school and high school All-State concerts and will receive a trophy and a scholarship award.
3. The remaining District OA winners will receive trophies at the All-State festival. District winners must be present at the concert to accept the trophy, even if they have not been accepted to sing in an All-State Choir.
4. The school of the State OA winner will receive a plaque.

G. Scholarships

1. All AVA scholarships will be paid directly to the college in which the recipient is enrolled. It is the responsibility of each AVA scholarship recipient to notify the Executive Secretary of the students’ college enrollment in order for payment to be made. Students will forfeit the AVA scholarship if they fail to use it within five years.



Alabama Vocal Association

Students: Use this form as the cover sheet for the Outstanding Accompanist résumé. Directors: deliver digital copies of the complete résumé packet to the District Chair no later than 24 hours prior to the audition. District Winner Directors: deliver digital copies to the District Chair one week before the All-State Festival.

Outstanding Accompanist Résumé Form F6.3

| OA Candidate Information | |
|---|-----------------|
| Name: | School: |
| Address: | Director: |
| City/Zip: | Director Cell: |
| Cell: | Director Email: |
| Email: | District: |
| GPA: | Year in School: |
| Check All-State Choir(s) for audition: <input type="checkbox"/> MS Treble <input type="checkbox"/> MS Mixed <input type="checkbox"/> HS SSA <input type="checkbox"/> HS TTBB <input type="checkbox"/> HS SATB | |

| Eligibility Checklist |
|--|
| <input type="checkbox"/> I have the character and record of choral participation to represent my district as an outstanding accompanist. |
| <input type="checkbox"/> I am currently enrolled in my school choir program. |
| <input type="checkbox"/> I have auditioned for All-State this year. |
| <input type="checkbox"/> I understand that, if chosen as an OA winner, I must attend All-State, even if not selected for an All-State Choir. |
| <input type="checkbox"/> I have an overall C average (or higher). See GPA listed above. |

| Résumé Contents |
|---|
| 1. OA Résumé Form F6.3 (this form) as the cover sheet |
| 2. Current photograph |
| 3. Musical honors |
| 4. Letter of Recommendation from applicant's school choral director |
| 5. Letter of Recommendation from applicant's piano teacher |

The candidate's and director's signatures below certify that the information in the résumé is accurate and the candidate is eligible to audition for Outstanding Accompanist. The director's signature certifies that they have read the *Standing Rules for OA* and will abide by AVA policies.

Candidate Signature

Director Signature

The parent signature below certifies that: I give consent for my child to participate in the Outstanding Accompanist event and give permission to the Alabama Vocal Association to publish my child's image and name in *Ala Breve* (Alabama music educators magazine) and on their website.

Parent Signature _____



Alabama Vocal Association

The purpose of the **Pat Blackwell Music Education Award (ME)** is to recognize and provide scholarship support for one outstanding choral student per year from Alabama who is entering the field of music education.

Standing Rules for Pat Blackwell Music Education Award (ME)

A. Eligibility

1. To be eligible to audition for the Pat Blackwell Music Education Award, a student must:
 - a. Have plans to enter the field of choral music education in college.
 - b. Be enrolled in the high school choral program at their school.
 - c. Be a high school senior.
 - d. Have participated in All-State choir (SATB, SSAA, TTBB, or ASSC) the previous year.
 - e. Have been selected for the current year's All-State Choir.
 - f. Have an overall C average or above.
2. If a school is on the block system, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.
3. The choral director must be a member of AVA/NAfME.
4. Homeschool choirs must meet at least weekly for students to be eligible to participate in AVA events. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.
5. Students must be in good standing with their choral department and their school to participate in any AVA event.
6. Directors may nominate as many students from their school programs as are eligible.
7. If selected as a district winner, a student must register for and attend the Future Alabama Music Educators (FAME) conference at AMEA, unless participating in a conflicting AVA event.

B. Résumé

1. Each **Pat Blackwell Music Education Award** candidate, with the director's help, must compile the Pat Blackwell Music Education Award résumé packet. The components of the résumé packet must be in the following order:
 - a. The **Music Education Résumé Form F6.4** (as the cover sheet)
 - b. A current photo
 - c. Musical honors (specify individual and group honors, leadership roles, and responsibilities)

- d. Community and extra-curricular activities (include whether work is paid or volunteer, years served, offices held)
 - e. An essay (300 words or less) explaining why you want to become a choral music educator and what your choral experience has meant to you.
 - f. Three letters of recommendation: one from your choral director, one from another school official, and one from another adult in your community who is not related to you.
2. Items a through f must be compiled in one PDF file in the order listed above.

C. Application for District-Level ME

1. A complete audition registration includes:
 - a. Submitting **OCS/OA/ME Registration Form F6.1** online via www.alabamavocalassociation.org.
 - b. Total fees, which include:
 - \$50 school fee for ME, which also covers the school fee for OCS and OA
 - \$10 fee for each student
 - Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150
2. Pay or postmark fees by the deadline on the website to:

John Kincaid
AVA Executive Secretary
4921 Twin Pine Circle
Hoover, AL 35226
3. No applications will be accepted more than twenty business days late.
4. Directors must have current NAFME membership in order to register students for any AVA event.

D. The District-Level Audition

1. The two components of the total score for each candidate shall be weighted as follows:
 - a. Résumé - 60%
 - b. Interview - 40%
2. Directors will receive notification of the ME interview schedule from their District Chair approximately one week after the registration deadline, as well as instructions regarding the virtual interviews. Directors will also receive instructions on how to digitally submit each applicant's OCS résumé and performance video.
3. **Pat Blackwell Music Education Résumés** with **Form F6.4** must be submitted digitally no later one week prior to the interview.
4. A panel of adjudicators will score each candidate's résumé prior to the district-level interviews.
5. Each district nominee will be interviewed by the panel of adjudicators. Candidates should join the virtual interview waiting room 30 minutes prior to their scheduled interview times.
6. Attire for the interview is not specific, but dress clothes such as that for a job interview or college audition (rather than formal evening wear) are appropriate.

7. The panel of judges who have read the résumé prior to the interview will interview each candidate and will select one district winner, if there is a qualified candidate.
8. The choral directors of all of the ME participants will be notified within 24 hours after the interviews as to the results. The District Chair will notify the Executive Secretary of the results and will forward two copies of the winner's résumé to the President-Elect.
9. District winners must register for and attend FAME at the AMEA conference unless participating in a conflicting AVA event.

E. State-Level Interviews

1. There is no separate registration form for State ME candidates; district winners must register for and attend FAME at the AMEA conference unless participating in a conflicting AVA event.
2. District Chairs will notify directors of the Pat Blackwell ME candidates about time and place of the state-level interviews.
3. The interview process, attire standards, and scoring criteria are the same as those at the district level.
4. The AVA President-Elect will choose the panel of adjudicators. One overall State Pat Blackwell Music Education Award winner will be chosen, if there is a qualified candidate.

F. State Pat Blackwell Music Education Award Winner

1. The State ME winner will be recognized and awarded a trophy at the High School All-State Concert.
2. The school of the State Pat Blackwell Music Education Award winner will receive a plaque.

G. Scholarships

1. All AVA scholarships will be paid directly to the college in which the recipient is enrolled. It is the responsibility of each AVA scholarship recipient to notify the Executive Secretary of the students' college enrollment in order for payment to be made. Students will forfeit the AVA scholarship if they fail to use it within five years.
2. Recipients of the Pat Blackwell Music Education Award must submit written verification to the AVA Executive Secretary of acceptance to the music teacher education program at their college in order to receive their scholarship. This can usually be obtained from the Dean or Chair of the music education program, usually after the first or second year of music education study.



Alabama Vocal Association

Students: Use this form as the cover sheet for the Pat Blackwell Music Education Award Résumé.

Directors: Submit digital copies of the complete résumé packet to the District Chair no later than one week prior to the interview.

Pat Blackwell Music Education Award Résumé Form F6.4

| ME Candidate Information | |
|--------------------------|-----------------|
| Name: | School: |
| Address: | Director: |
| City/Zip: | Director Cell: |
| Cell: | Director Email: |
| Email: | District: |
| GPA: | Year in School: |

| Eligibility Checklist |
|---|
| <input type="checkbox"/> I plan to major in choral music education in college. |
| <input type="checkbox"/> I am currently enrolled in my school choir program. |
| <input type="checkbox"/> I am a senior in high school. |
| <input type="checkbox"/> I will register for and attend FAME if selected as a winner. |
| <input type="checkbox"/> I have an overall C average (or higher). See GPA listed above. |

| Résumé Contents |
|---|
| 1. The Pat Blackwell Music Education Award Résumé Form F6.3 (this form) as the cover sheet |
| 2. Current photograph |
| 3. Musical honors (specify individual and group honors, leadership roles and responsibilities) |
| 4. Community and Extra-Curricular Activities (include if work is paid or volunteer, years served, offices held) |
| 5. Essay: "Why I Want to Become a Choral Music Educator & What My Choir Experiences Have Meant to Me" (300 words or less) |
| 6. Letter of Recommendation from applicant's school choral director |
| 7. Letter of Recommendation from school official (counselor, principal, another teacher) |
| 8. Letter of Recommendation from another adult who is not related to the applicant. |

The candidate's and director's signatures below certify that the information in the résumé is accurate and the candidate is eligible to audition for Outstanding Accompanist. The director's signature certifies that they have read the *Standing Rules for ME* and will abide by AVA policies.

Candidate Signature

Director Signature

The parent signature below certifies that: I give consent for my child to participate in the Pat Blackwell Music Education Award event and give permission to the Alabama Vocal Association to publish my child's image and name in *Ala Breve* (Alabama Music Educators Association journal) and on their website.

Parent Signature _____



Alabama Vocal Association

Honor Choir is an event at the AMEA Conference during even-numbered years (i.e., January 2014, 2016, etc.) Choral directors choose one or two quartets (SATB) from their best students in grades 9-12. Candidates are screened in each district on the Honor Choir music and, if selected for Honor Choir, rehearse and perform during the AMEA Conference.

Standing Rules for Honor Choir

A. Eligibility

1. Directors will nominate up to eight of their best students in balanced quartets to be screened for admission into Honor Choir. Directors may combine with other schools to create balanced quartets.
2. Students in grades 9-12 are eligible to be screened. All Honor Choir candidates must be enrolled in a high school choral program, and the choral director must be a current member of AVA/NAfME.
3. Because All-State Show Choir and Honor Choir are concurrent festivals, students who are in All-State Show Choir cannot also participate in Honor Choir. However, All-State Show Choir results will be sent soon enough for directors to be able to nominate students not accepted into ASSC as Honor Choir candidates.
4. If a school is on the block system, students who are enrolled for one semester will be eligible for all AVA events during that entire school year.
5. Homeschool choirs must meet at least weekly for students to be eligible to participate in AVA events. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.
6. Students who were selected for the previous Honor Choir and did not attend, or who were dismissed from the previous Honor Choir are not eligible to audition for the subsequent Honor Choir. All absences are reviewed by the AVA Board. Documentation, either a doctor's excuse or funeral program, must be submitted to the AVA Executive Secretary within 10 days of that year's festival.

B. Ordering Music and Preparing Students for Screening

1. Honor Choir music is chosen by the Honor Choir clinician and approved by the AVA Board at the Summer Board Meeting. As soon as the list is finalized it is posted on the website. It can be ordered through any music supplier. The Honor Choir typically sings six pieces.
2. Music should be ordered eight weeks before screening so that students have ample time to prepare the music.
3. Each student must have an original copy of each piece of music with measures numbered for the screening. Photocopied music may not be used during auditions and will disqualify a student from participating in Honor Choir. If Honor Choir music ordered is still on backorder from the publisher three

weeks before the screening date, the director should contact the District Chair for copies of the music. Photocopied music will be accepted at an Honor Choir screening only if the director offers proper proof, in the form of written communication, from the supplier that the music in question has been ordered eight weeks prior to the screening date.

4. Students are responsible for knowing their entire voice part in all of the selections. Students will sing every piece in its entirety during the screening. Directors will assess whether students know their music using the screening evaluation sheet. District Chairs report pass/fail results to the Honor Choir Coordinator.
5. Music does not have to be memorized. Students will use their music in the screening. Honor Choir practice recordings are available for students to learn their Honor Choir music. They are optional, and are not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching the music.
6. Treble students will sing soprano or alto. Students with changed voices will sing tenor or bass.

C. Screening Application (no cost)

1. A complete Honor Choir registration includes:
 - a. Submitting **Honor Choir Screening Adjudication Form F7.2** signed by parent and student, after reading *Parent Information for Honor Choir*
 - b. There is no charge for Honor Choir screening
2. Applications will not be accepted later than two weeks prior to screening.
3. Directors must have current NAFME membership in order to register for any AVA event.

D. The Screening

1. Directors will receive notification of the screening from the District Chair.
2. Directors must accompany students to the screening and will assist in the screening process following instructions from the District Chair.
3. Each student must bring the following to auditions:
 - a. The **Honor Choir Screening Adjudication Form F7.2** signed by a parent and student (after reading *Parent Information for Honor Choir*)
 - b. Complete set of Honor Choir music with measures numbered (no photocopies)
4. Honor Choir Screening procedure:
 - a. Each student will sit or stand where assigned and will be given a tag with a voice part and number (for example, A35 means the 35th alto).
 - b. For each piece of Honor Choir music, pitches will be given, or the accompaniment will begin.
 - c. All students will sing the piece as a choir, using their music, conducted by the District Chair or another director.
 - d. All of the other directors will move through the choir, listening to students sing, and checking for deficiencies in music preparation, tone quality, and rehearsal etiquette.
 - e. After each piece has been sung, directors will mark “pass” or “fail” for each student.

5. The District Chair will consult with directors in the cases of students marked “fail” by any directors before the choir is dismissed.
6. The District Chair will compile a list of all the students who have passed the screening and send to the Honor Choir Coordinator and Executive Secretary.

E. Festival Registration

1. Honor Choir results will be given to directors within two weeks of the screening.
2. A complete registration includes:
 - a. Submitting **Honor Choir Registration Form F7.3** online via www.alabamavocalassociation.org.
 - b. Providing any changes or corrections to student information
 - c. Total fees, which include:
 - \$50 school fee for ME, which also covers the school fee for OCS and OA
 - \$10 fee for each student
 - Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150
3. Pay or postmark fees by the deadline on the website to:
John Kincaid
AVA Executive Secretary
4921 Twin Pine Circle
Hoover, AL 35226
4. No applications will be accepted more than twenty business days late.
5. Directors must have current NAFME membership in order to register students for any AVA event.

F. Honor Choir Festival

1. Directors must accompany students to Honor Choir and must register for the AMEA conference.
2. Students in Honor Choir whose school choir is also performing at AMEA conference may not miss Honor Choir rehearsals to rehearse with the school choir.
3. Directors must only bring students who passed the Honor Choir screening and were originally registered. No substitutions will be allowed.
4. Each student must bring a complete original set of music with measures numbered and a pencil to each rehearsal. Photocopied music in rehearsals is not allowed.
5. Students must bring a black folder for the Honor Choir concert.
6. Directors will be given rehearsal assignments to take attendance and to monitor behavior in each rehearsal.
7. Students must wear name tags to each rehearsal. Attendance is taken at each rehearsal and names of students who are absent are reported to the AVA Board. If a student is late for two rehearsals, they will be removed from the choir. Absence from a rehearsal or performance or removal due to disciplinary actions will result in disqualification from the current and the subsequent Honor Choir festival.
8. Students are required to participate in the Honor Choir festival and concert in its entirety.

9. Students should wear their school choral uniform (formal attire or choir robe) for the Honor Choir concert. If the school choral uniform is not formal, students must dress in formal concert attire that meets minimum dress code (knee length or floor length dresses with appropriate dress shoes; or and a shirt, tie, and dress slacks). Show choir uniforms or prom-style dresses (sequins, spaghetti straps, etc.) are not acceptable. Any revealing attire is inappropriate for this occasion.



Alabama Vocal Association

Honor Choir is an event at the AMEA Conference during the even-numbered years (i.e., January 2012, 2014, etc.). Choral directors choose one or two quartets (soprano, alto, tenor, bass) from their best students in grades 9-12. In each district, candidates are screened on the Honor Choir music and, if selected for Honor Choir, rehearse and perform during the AMEA Conference.

Parent Information for Honor Choir Festival

A. Eligibility

1. Directors may nominate up to eight students in balanced quartets to be screened for admission into the Honor Choir. Directors may combine with other schools to create balanced quartets.
2. Students in grades 9-12 are eligible for Honor Choir.
3. Students who were selected for the previous year's Honor Choir and did not attend, or who were dismissed from the previous year's Honor Choir are not eligible to audition for the subsequent Honor Choir. All absences are reviewed by the AVA Board. Documentation, either a doctor's excuse or funeral program, must be submitted by the choral director to the AVA Executive Secretary within ten days of that year's festival.

B. Ordering Music and Preparing Students for Screening

1. Each student must have an original copy of each piece of music with measures numbered. Photocopied music may not be used during the screening.
2. Students are responsible for knowing their entire voice part in all the selections. Students will sing every piece in its entirety during the screening. Directors will assess whether students know their music using the screening evaluation sheet. District Chairs report the pass/fail results to the Honor Choir Coordinator and the Executive Secretary.
3. Students may use their music during the screening. Music does not have to be memorized.
4. Honor Choir practice recordings are available for students to learn Honor Choir music. They are optional and are not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching the music.
5. Treble students will sing soprano or alto. Students with changed voices will sing tenor or bass.

C. The Screening

1. Directors will receive notification of the screening from the District Chair.

2. Directors must accompany students to the screening and will assist in the screening process following instructions from the District Chair.
3. Each student must bring the following to auditions:
 - a. The **Honor Choir Screening Adjudication Form F7.2** signed by a parent and student (after reading *Parent Information for Honor Choir*)
 - b. Complete set of Honor Choir music with measures numbered (no photocopies)
4. Honor Choir Screening procedure:
 - a. Each student will sit or stand where assigned and will be given a tag with a voice part and number (for example, A35 means the 35th alto).
 - b. For each piece of Honor Choir music, pitches will be given, or the accompaniment will begin.
 - c. All students will sing the piece as a choir, using their music, conducted by the District Chair or another director.
 - d. All of the other directors will move through the choir, listening to students sing, and checking for deficiencies in music preparation, tone quality, and rehearsal etiquette.
 - e. After each piece has been sung, directors will mark “pass” or “fail” for each student.
5. The District Chair will consult with directors in the cases of students marked “fail” by any directors before the choir is dismissed.
6. The District Chair will compile a list of all the students who have passed the screening and send it to the Honor Choir Coordinator and Executive Secretary.

D. Honor Choir Festival

1. Directors must accompany students to Honor Choir and must register for the AMEA conference.
2. Students in Honor Choir whose school choir is also performing at AMEA conference may not miss Honor Choir rehearsals to rehearse with the school choir.
3. Directors must only bring students who passed the Honor Choir screening and were originally registered. No substitutions will be allowed.
4. Each student must bring a complete original set of music with measures numbered and a pencil to each rehearsal. Photocopied music in rehearsals is not allowed.
5. Students must bring a black folder for the Honor Choir concert.
6. Students must wear name tags to each rehearsal. Attendance is taken at each rehearsal and names of students who are absent are reported to the AVA Board. If a student is late for two rehearsals, they will be removed from the choir. Absence from a rehearsal or performance or removal due to disciplinary actions will result in disqualification from the current and the subsequent Honor Choir festival.
7. Students are required to participate in the Honor Choir festival and concert in its entirety.
8. Students should wear their school choral uniform (formal attire or choir robe) for the Honor Choir concert. If the school choral uniform is not formal, students must dress in formal concert attire that meets minimum dress code (knee length or floor length dresses with appropriate dress shoes; or and a shirt, tie, and dress slacks). Show choir uniforms or prom-style dresses

(sequins, spaghetti straps, etc.) are not acceptable. Any revealing attire is inappropriate for this occasion.



Each student needs the following at auditions:

1. Form F7.2 (this form), completed and signed
2. A complete set of music with measures numbered. (NO PHOTOCOPIES)

Honor Choir Screening Form F7.2

| School and Director Information | |
|---------------------------------|-------|
| District: | City: |
| School: | |
| Director: | |
| Director Email: | |
| Director Cell: | |

Student signature certifies that: *I understand that participating in the screening for Honor Choir is a commitment to attend the Honor Choir Festival, if I am selected. My calendar is clear for the Honor Choir dates in January. I understand that, if chosen, I must attend every rehearsal and the concert in its entirety. I also understand that absence from any rehearsal or the performance or removal due to disciplinary action will result in dismissal from this and the subsequent Honor Choir Festival.*

Director Signature

Parent signature certifies that: *I have read the Parent Information Sheet for Honor Choir and understand the expectations for my child's participation in this event. I give permission for my child's image and name to be published in AVA-sponsored media (programs, website, magazine, brochures, DVDs, etc).*

Parent Signature

For adjudication only

| Adjudicator Comments | |
|----------------------|--|
| | |



Alabama Vocal Association

The **Frances P. Moss Award** is reserved for honoring those choral directors who have dedicated themselves to a lifetime of teaching the choral art to students in Alabama with the same vision, dedication, and tireless effort that characterized the career of Frances P. Moss.

Standing Rules for Frances P. Moss Award

A. Eligibility

1. A nominee must have taught choral music in Alabama schools for a minimum of fifteen years.
2. A nominee should have established and/or maintained a choral program that is recognized as one of quality and high standards.
3. A nominee must have actively participated in AVA-sponsored events.
4. A nominee must have made contributions to the Alabama Vocal Association with positive support and encouragement.
5. A nominee may not be a current AVA Board member.

B. How to Nominate a Director

1. Submit to the AVA President a completed **Frances P. Moss Award Nomination Form F8.1** by January 1 of the school calendar year.

C. The Selection Process

1. The Alabama Vocal Association Governing Board will vote on submitted nominations at the January AVA Board meeting.
2. The award will be given each year if there are qualified candidates nominated.

D. The Award

1. The winner of the award will be presented with a plaque at the All-State Concert.



Today's Date: _____

Nominator Information

Nominee Information

Nominee's Contributions to Excellence in Choral Music:

Nominee's Support of and Participation in the Alabama Vocal Association:

82

Current Fees 2024-2026

| | |
|---|--|
| Fall Workshop | \$85 pre-registration \$105 on-site registration |
| All-State Auditions | Per student: \$11.00 School Fee: \$50.00 |
| All-State Registration (for students selected for All-State: includes registration, medal, and concert recording) | Per student: \$50.00 School Fee: \$50.00 |
| All-State Name tag Replacement | Per Item: \$5.00 |
| All-State Show Choir (ASSC) Auditions | Per Student: \$25.00 School Fee: \$50.00 |
| ASSC Festival Registration (for students selected for All-State Show Choir: includes registration, medal, and t-shirt) | Per Student: \$50.00 School Fee: \$50.00 |
| Honor Choir Registration (for students selected for Honor Choir after being screened) | Per Student: \$25.00 School Fee: \$50.00 |
| Solo & Ensemble Registration (soloists; ensembles of 2-16 singers) | Soloist Fee: \$15.00 Ensemble Fee: \$25.00 School Fee: \$50.00 |
| State Choral Performance Assessment (choirs of 17 or more singers) | Per Student: \$3.00 <i>(must be paid each time a student performs)</i> School Fee: \$50.00 |
| District-Level OCS/OA/ME | Per Student: \$10.00 School Fee: \$50.00 (one school fee for all 3 events) |
| State-Level OCS/OA/ME | No Fees |
| Late Fees | 2 weeks at \$50 3rd week at \$100 4th week at \$150 |
| SCPA/SE Medals | Per Medal: \$5.00 |
| Certificate Replacement/Correction | Per Certificate: \$5.00 |
| <ol style="list-style-type: none"> 1. Fees are non-refundable. 2. Any school that has submitted a registration for an event is required to pay for that event. 3. Payment in full must be received and/or postmarked by the deadline. 4. A late fee must be paid for registrations submitted after the deadline. <ul style="list-style-type: none"> • <i>Late fee (if applicable):</i> 2 Weeks at \$50 3rd Week at \$100 4th week at \$150 5. No registration will be accepted more than twenty business days late, even if accompanied by a late fee. | |

AVA Scholarships

| Scholarship | Amount | Disbursement |
|---|-----------|---|
| Outstanding Choral Student Scholarship | \$1000.00 | <p>AVA Scholarships will be paid directly to the college in which the recipient is enrolled. It is the responsibility of the recipient to notify the Executive Secretary of their college enrollment in order for payment to be made. Recipients will forfeit the AVA scholarship if they fail to use it within five years.</p> <p>In order to receive their scholarship, recipients of the Pat Blackwell Music Education Award must submit written verification to the AVA Executive Secretary of acceptance to the music teacher education program at their college. This can usually be obtained from the Dean or Chair of the music education program, typically after the first or second year of music education study. Recipients will forfeit the AVA scholarship if they fail to use it within five years.</p> |
| Outstanding Accompanist Scholarship | \$500.00 | |
| Pat Blackwell Music Education Scholarship | \$1000.00 | |

Past Presidents of the Alabama Vocal Association

| | | | |
|-----------|--------------------------|-----------|-------------------|
| 1947-1948 | Walston Mason | 1984-1986 | Mary Louise Baker |
| 1948-1949 | Travis Shelton | 1986 | Ronald Lett |
| 1949-1951 | Dorothy Love Adair | 1986-1988 | Karen Cantrell |
| 1951-1953 | Mary McKinnon | 1988-1990 | Diana Mayhall |
| 1953-1955 | Amos Hudson | 1990-1992 | Eleanor Nation |
| 1955-1957 | Dr. William Jack McBride | 1992-1994 | Paul Edmondson |
| 1957-1959 | Dr. Ted Pritchett | 1994-1996 | Allen Gillespie |
| 1959-1961 | Dr. Ed Cleino | 1996-1998 | John Baker |
| 1961-1963 | Dr. Harold Patterson | 1998-2000 | C. Dwight Brown |
| 1963-1965 | Charles Tedford | 2000-2002 | Kathy Hughes |
| 1965-1967 | John Fowler | 2002-2004 | Rebecca Rockhill |
| 1967-1970 | Dr. Frances P. Moss | 2004-2006 | Vivienne Atkins |
| 1970-1972 | S. J. Allen | 2006-2008 | Paul Edmondson |
| 1972-1973 | John Hinton | 2008-2010 | Damion Womack |
| 1973-1974 | S. J. Allen | 2010-2012 | Jane Powell |
| 1974-1976 | Bobby McCullar | 2012-2014 | Jody Powell |
| 1976 | John Butler | 2014-2016 | Dr. Carl Davis |
| 1976-1978 | Bobby McCullar | 2016-2018 | Ginny Coleman |
| 1978-1980 | Harvey McClure | 2018-2020 | Meg Jones |
| 1980-1982 | Betty Jeanne Dobbins | 2020-2022 | Randall Fields |
| 1982-1984 | Ben Russell | 2022-2024 | Hilen Wilson |

Recipients of the Frances P. Moss Award

| | | | |
|------|---------------------|------|------------------|
| 1996 | Dr. Frances P. Moss | 2013 | Dr. Ed Robertson |
| 1997 | Eleanor Nation | 2014 | Rebecca Rockhill |
| 1998 | Connie Burleson | 2015 | Susan McCall |
| 1999 | Dr. Tom Smith | 2016 | Ronnie Lett |
| 2000 | Carmelita Gandy | 2018 | Paul Edmondson |
| 2001 | Hugh Thomas | 2019 | Benny Russell |
| 2002 | Billy Wilbourn | 2020 | Jane Powell |
| 2003 | Gene Davis | 2021 | Dr. Carl Davis |
| 2004 | Mary Louise Baker | 2022 | Diana Mayhall |
| 2007 | Wanda Thompson | 2023 | Karen Cantrell |
| 2012 | Pat Blackwell | 2024 | Diane Johnson |