



Alabama Vocal Association
SCPA Adjudication
Form F5.2

School:	
Choir Name:	District:
Director:	Voicing:
Number of Singers:	Grade Level(s):
Performance Time and Date:	

Rating

Write "FCO" in the rating box if you wish to perform "For Comments Only"

1st Piece: Title/Composer/Voicing: _____

2nd Piece: Title/Composer/Voicing: _____

Adjudicator's Comments:

**Comments may be continued on back*

Tone: _____/14	14 13 12	11 10 9	8 7 6	5 4 3
	Proper tone production is consistent throughout	Proper tone production is often present	Proper tone production is inconsistent	Proper tone production is seldom present or not evident
Intonation: _____/14	14 13 12	11 10 9	8 7 6	5 4 3
	Accurate intonation is consistent throughout	Intonation is often accurate	Intonation inaccuracies are often evident	Intonation inaccuracies are evident throughout
Expression: _____/14	14 13 12	11 10 9	8 7 6	5 4 3
	Expressive style, tempo, phrasing and dynamics are evident throughout	Expressive style, tempo, phrasing and dynamics are often present	Expressive style, tempo, phrasing and dynamics are inconsistent	Expressive style, tempo, phrasing and dynamics are seldom present or not evident
Diction: _____/14	14 13 12	11 10 9	8 7 6	5 4 3
	Proper articulation, vowel concept, and syllabic stress are evident throughout	Proper articulation, vowel concept, and syllabic stress are often present	Proper articulation, vowel concept, and syllabic stress inconsistent	Proper articulation, vowel concept, and syllabic stress are seldom present or not evident
Repertoire: _____/8	8 7	6 5	4 3	2 1
	Outstanding variety of tempo, style, period, etc.	Excellent variety of tempo, style, period, etc.	Good variety of tempo, style, period, etc.	Does not show a variety of tempo, style, period, etc. Genre is unsuitable for assessment (see Bylaw 8.3).
Rhythm: _____/6	6 5	4 3	2	1
	All rhythms correct; strong sense of rhythmic precision throughout	Nearly all rhythms correct; more precision needed	Noticeable rhythmic inaccuracies	Consistent rhythmic inaccuracies
Note Accuracy: _____/6	6 5	4 3	2	1
	Notes performed correctly	Most notes performed correctly	Noticeable pitch inaccuracies	Consistent pitch inaccuracies
Balance: _____/4	4	3	2	1
	Uniform blend within sections and across ensemble is present throughout	Uniform blend within sections and across ensemble is often present	Uniform blend within sections and across ensemble is inconsistent	Uniform blend within sections and across ensemble is seldom present
Blend: _____/4	4	3	2	1
	Uniform blend within sections and across ensemble is present throughout	Uniform blend within sections and across ensemble is often present	Uniform blend within sections and across ensemble is inconsistent	Uniform blend within sections and across ensemble is seldom present
Discipline: _____/4	4	3	2	1
	Outstanding discipline, facial expression, appearance, posture, etc.	Excellent discipline, facial expression, appearance, posture, etc.	Average discipline, facial expression, appearance, posture, etc.	Discipline, facial expression, appearance, posture, needs significant improvement
Total: ____/88	SCORE CONVERSION: 74-88 = I rating 54-73 = II rating 34-53 = III rating 18-33 = IV rating			

Adjudicator's Signature