



**Alabama Vocal Association
Ensemble Adjudication
Form F4.2**

Name of Ensemble:	
School:	District:
Director:	Voicing:
Number of Singers:	Grade Level(s):
Performance Time and Date:	

Rating

1st Piece: Title/Composer/Voicing: _____

Adjudicator Comments:

2nd Piece: Title/Composer/Voicing: _____

	14	13	12	11	10	9	8	7	6	5	4	3
Tone: _____/14	Proper tone production is consistent throughout			Proper tone production is often present			Proper tone production is inconsistent			Proper tone production is seldom present or not evident		
Intonation: _____/14	Accurate intonation is consistent throughout			Intonation is often accurate			Intonation inaccuracies are often evident			Intonation inaccuracies are evident throughout		
Expression: _____/14	Expressive style, tempo, phrasing and dynamics are evident throughout			Expressive style, tempo, phrasing and dynamics are often present			Expressive style, tempo, phrasing and dynamics are inconsistent			Expressive style, tempo, phrasing and dynamics are seldom present or not evident		
Diction: _____/14	Proper articulation, vowel concept, and syllabic stress are evident throughout			Proper articulation, vowel concept, and syllabic stress are often present			Proper articulation, vowel concept, and syllabic stress inconsistent			Proper articulation, vowel concept, and syllabic stress are seldom present or not evident		
Repertoire: _____/12	Outstanding variety of tempo, style, period, etc.			Excellent variety of tempo, style, period, etc.			Good variety of tempo, style, period, etc.			Does not show a variety of tempo, style, period, etc. Genre is unsuitable for assessment; see Bylaw 8.3).		
Rhythm: _____/4	All rhythms correct; strong sense of rhythmic precision throughout			Nearly all rhythms correct; more precision needed			Noticeable rhythmic inaccuracies			Consistent rhythmic inaccuracies		
Note Accuracy: _____/4	Notes performed correctly			Most notes performed correctly			Noticeable pitch inaccuracies			Consistent pitch inaccuracies		
Balance: _____/4	Uniform blend within sections and across ensemble is present throughout			Uniform blend within sections and across ensemble is often present			Uniform blend within sections and across ensemble is inconsistent			Uniform blend within sections and across ensemble is seldom present		
Blend: _____/4	Uniform blend within sections and across ensemble is present throughout			Uniform blend within sections and across ensemble is often present			Uniform blend within sections and across ensemble is inconsistent			Uniform blend within sections and across ensemble is seldom present		
Discipline: _____/4	Outstanding discipline, facial expression, appearance, posture, etc.			Excellent discipline, facial expression, appearance, posture, etc.			Average discipline, facial expression, appearance, posture, etc.			Discipline, facial expression, appearance, posture, needs significant improvement		
Total: _____/88	SCORE CONVERSION: 73-88 = I rating 55-72 = II rating 37-54 = III rating 20-36 = IV rating											

Adjudicator Signature