



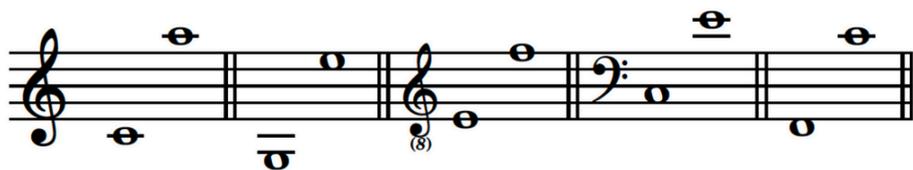
Alabama Vocal Association

All-State Choral Festival, a three-day event that culminates in a professionally recorded concert, is an opportunity for students with outstanding ability and initiative to receive public recognition, to sing under the direction of nationally-recognized choral clinicians, and to perform choral literature of the highest quality.

Standing Rules for All-State Choral Festival

A. Eligibility and Choirs

1. All students who audition for All-State Choirs must be enrolled in a choral program that meets the requirements of AVA bylaws article IV.
2. Homeschool and community choirs must meet at least weekly in order for students in these choirs to be eligible. Homeschool and community choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of NAFME.
3. Students may choose to audition for ONE of the following choirs:
 - a. High School SATB All-State Choir (grades 10-12; 9th graders may not audition)
 - b. High School SSAA All-State Choir (grades 9-12; see vocal range below)
 - c. High School TTBB All-State Choir (grades 9-12; see vocal range in below)
 - d. Middle School Mixed All-State Choir (TB students in grades 7-8; treble students in grade 8 only)
 - 7th grade students who identify as male may audition for this choir.
 - e. Middle School Treble All-State Choir (treble students in grades 7-8)



Soprano Alto Tenor Baritone (B1) Baritone (B2)

4. Students who were selected for the previous year's All-State Choir or All-State Show Choir and did not attend, or who were dismissed from either festival are not eligible to audition for All-State Choirs unless absences were excused. All absences are reviewed by the AVA Board of Directors. Documentation, either a doctor's excuse or funeral program, must be submitted to the AVA Executive Secretary within ten days of that year's festival.

B. Preparation for the Audition

1. All-State music is chosen by the clinician of each choir and approved by the AVA Board of Directors at the Summer Board Meeting. As soon as the list is finalized, it is posted on the website. It can be ordered through any music supplier. Each All-State Choir typically sings five or six pieces plus the state song, "Alabama."
2. Music should be ordered eight weeks before the auditions so that students have ample time to prepare the music.
3. Each student must have an original copy of each piece of music (with measures numbered) for the choir for which they are auditioning. Photocopied music may not be used during auditions. Such use will disqualify a student from auditioning for All-State. If All-State music ordered is still on backorder from the publisher three weeks before auditions, the director should contact the District Chair for copies of music. Photocopied music will be accepted at an All-State audition only if the director offers proper proof, in the form of written communication from the supplier that the music in question has been ordered eight weeks prior to the audition date.
4. Students are responsible for knowing their entire voice part of all the selections for the choir for which they are auditioning.
5. Music does not have to be memorized. Students will use their music in the audition.
6. Alabama All-State practice recordings are available for students to learn their All-State music. They are optional, and not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching music.
7. Instructions for All-State selections with unusual voice part assignments will be posted on the website.

C. Audition Application and Fees

1. A complete audition registration includes:
 - a. Submitting **All-State Audition Application Form 2.1** online via www.alabamavocalassociation.org
 - b. Audition fees, which include:
 - i. \$50 school fee
 - ii. \$11 fee for each student auditioning
 - iii. Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150
2. Pay or postmark fees by the deadline on the website to:

John Kincaid
AVA Executive Secretary
4921 Twin Pine Circle
Hoover, AL 35226
3. No applications will be accepted more than twenty business days late.
4. Directors may register additional students after their original registration is complete, but must abide by the late fee schedule above, if applicable.

5. Student substitutions are strictly prohibited.
6. Directors must have current NAFME membership in order to register students for All-State Choir auditions.

D. The Audition

1. Directors will receive notification and directions for the audition process after the complete audition application has been received and the auditions set up.
2. Each director must bring to the registration desk a completed and signed **All-State Audition Director Acknowledgment Form F2.4**.
3. Each student must bring the following to auditions:
 - a. **All-State Audition Adjudication Form F2.2** signed by parent and student, after reading the Parent Information for All-State. Students will not be allowed to audition without parent signature.
 - b. A complete set of music, with measures numbered, for the choir for which they are auditioning, including “Alabama” (no photocopies).
4. Students will be adjudicated using the following rubric for each piece:

10 9	8 7	6 5	4 3	2 1	0
<ul style="list-style-type: none"> • All pitches correct • All rhythms correct • Exemplary diction • Exemplary intonation • Exemplary tone production • Expressive style, tempo, phrasing, and dynamics are consistent 	<ul style="list-style-type: none"> • All pitches correct • All rhythms correct • Proper diction • Accurate intonation • Proper tone production • Expressive style, tempo, phrasing, and dynamics are consistent 	<ul style="list-style-type: none"> • Some pitch errors • Some rhythm errors • Inconsistent diction • Inconsistent intonation • Inconsistent tone production • Inconsistent expression 	<ul style="list-style-type: none"> • Noticeable pitch and rhythm errors • Inconsistent tone production • Inconsistent diction expression 	<ul style="list-style-type: none"> • Consistent pitch and rhythm errors • Proper tone production not evident • Consistent diction and expression errors 	<ul style="list-style-type: none"> • Did not attempt

E. Festival Application and Fees

1. All-State results will be published within two weeks of the close of auditions.
2. A complete registration includes:
 - a. Submitting **All-State Festival Registration Form F2.3** online via www.alabamavocalassociation.org
 - b. Providing any changes or corrections to student names. Please indicate any students with special needs.
 - c. Total fees, which include:
 - i. \$50 school fee
 - ii. \$50 fee for each student accepted; no exceptions will be made
 - iii. Late fee (if applicable): 2 weeks at \$50, 3rd week at \$100, 4th week at \$150

3. Pay or postmark fees by the deadline on the website to:
John Kincaid
AVA Executive Secretary
4921 Twin Pine Circle
Hoover, AL 35226
4. No registrations will be accepted more than twenty business days late.
5. Directors must proofread student names (digital format) for certificate and name tag and send corrections if needed to the Executive Secretary. Certificate replacement fee is \$5 if corrections are not submitted within two weeks of results being published.

F. All-State Festival

1. Directors must accompany students to All-State and must be on the premises while students are in rehearsal. See Article V, Section 5.2 of the Standing Rules.
2. Each student must bring a complete original set of music with measures numbered and a pencil to each rehearsal. Photocopied music is not allowed.
3. Students must wear name tags to each rehearsal. Replacement name tags can be purchased from the Choir Coordinator at a cost of \$5.00.
4. Directors will be given rehearsal assignments to monitor behavior.
5. Attendance is taken at each rehearsal and names of students who are absent are reported to the AVA Board of Directors. If a student is late for two rehearsals, they will be removed from the choir. Absence from a rehearsal or performance or removal due to disciplinary actions will result in disqualification from the current and the following year's All-State festival.
6. The use of cell phones and other electronic devices is strictly prohibited during All-State rehearsals and concerts. A student who uses a cell phone for any reason, including receiving a text or checking the time, during a rehearsal or concert, risks disqualification from All-State. Students will be given one warning. A second offense will result in disqualification from the current and the following year's All-State festival.
7. Food and/or drink is strictly prohibited in the rehearsal and performance spaces.
8. Students are required to participate in the All-State festival and concert in its entirety. Students should wear their school choral uniform (formal attire or choir robe) for the All-State Concert. If the school choral uniform is not formal, students must dress in formal concert attire that meets the minimum dress code (knee-length or floor-length dress with appropriate dress shoes; or a shirt, tie, and dress slacks with dress shoes). Show choir uniforms or prom-style dresses (sequins, spaghetti straps, etc.) are not acceptable. Any revealing attire is inappropriate for this occasion.
9. Students must bring a black folder for the All-State Concert.
10. Appropriate parts for the National Anthem must be memorized by the beginning of the All-State Festival.