

AVA General Meeting
September 10, 2021
University of Montevallo

Randall fields called the meeting to order at 3:33pm.

*A motion was made to skip the reading of the minutes from All-State festival 2021. Minutes were reviewed by membership and approved.

*Meg Jones discussed the financial report and explained the reasons for the \$23,000 loss last year during the pandemic. There are 2 summer board meetings on this report and Meg reviewed the various expenses from the year. She explained the need for each district to tighten the budget for this year.

Brent Coleman moved to accept the Financial Report, seconded by Amanda Slay. Financial report will be filed for audit.

Honor Choir

- Hilan Wilson explained the change to an A Cappella Pop / Jazz Honor Choir
- There will be an online screening by individually recorded and uploaded videos

ASSC

- Cameron Weiler explained that the ASSC will be back at AMEA this year
- Google Classroom format will be used like last year and the audition process will be the same as last year

OCS / ME / OA

- Randall Fields explained that the OCS and ME will be virtual auditions just as last year
- OA will be in person, conducted by a director

All-State

- Randall asked the membership to offer suggestions for solutions to the possible situation of a school being quarantined during the All-State auditions
- Currently, the All-State auditions will be in person this year

Advocacy Task Force

- Khristina Motley admonished the membership to reach out to the schools that are not participating in AVA events.
- She encouraged everyone to send any information of schools who need help getting plugged into our organization

*Randall informed the membership that the interim positions of Executive Secretary and Webmaster have been filled by Meg Jones and Jim Schaeffer.

Handbook Changes

Zachary Banks made the motion that the wording in the handbook be changed as below. Shelly Rimes seconded and the motion passed.

CHANGE #1:

Article XIII. Outstanding Choral Student

Section 13.1.A. Have been a performing member of an All-State Choir (SATB, SSA, TTBB) the preceding year.

Will read:

Section 13.1.A. Have been a performing member of an All-State Choir (SATB, SSA, TTBB, ASSC) the preceding year.

Article XV. Choral Music Education Award

Section 15.2.A. Have been a performing member of an All-State Choir (SATB, SSA, TTBB) the preceding year.

Will read:

Section 15.2.A. Have been a performing member of an All-State Choir (SATB, SSA, TTBB, ASSC) the preceding year.

CHANGE #2:

*Board Handbook currently reads (District Chair Duties for SCPA):

"G. There is to be no conferring of adjudicators in regards to ratings unless there is an abnormal split of on-stage scores (I, II, III or II, III, IV). If such a split occurs the DC will go back to the adjudicators and (See Adjudicator Guidelines.)"

The wording in the Board Handbook will change to:

"G. There is to be no conferring of adjudicators in regards to ratings unless there is a split more than one rating between any two adjudicators (i.e. I, II, III or I, I, III, or II, IV, IV, etc.) of on-stage scores. If this discrepancy occurs, the DC will discuss with the adjudicators and find a resolve (See Adjudicator Guidelines.)"

Zachary Banks made a motion to accept the change, seconded by Holly Luke. Motion passed.

Meeting adjourned at 3:55pm.